

Local Interest (BC) / Nature

April 2020 • \$29.95

9781772033038 • softcover with flaps

8.5" × 9", 288 pages, colour and b&w photographs throughout

Author's home: Vancouver, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic ARCs
- Electronic blads
- Excerpts available

## Legacy of Trees

Purposeful Wandering in Vancouver's Stanley Park

Nina Shoroplova

An engaging, informative, and visually stunning tour of the numerous native, introduced, and ornamental tree species found in Vancouver's Stanley Park, combining a wealth of botanical knowledge with a fascinating social history of the city's most celebrated landmark.

Measuring 405 hectares (1,001 acres) in the heart of downtown Vancouver, Stanley Park is home to more than 180,000 trees. Ranging from centuries-old Douglas firs to ornamental Japanese cherry trees, the trees of Stanley Park have come to symbolize the ancient roots and diverse nature of the city itself.

For years, Nina Shoroplova has wandered through Vancouver's urban forest and marvelled at the multitude of tree species that flourish there. In *Legacy of Trees*, Shoroplova tours Stanley Park's seawall and beaches, wetlands and trails, pathways and lawns in every season and every type of weather, revealing the history and botanical properties of each tree species.

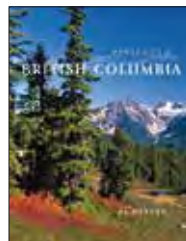
Unlike many urban parks, which are entirely cultivated, the area now called Stanley Park was an ancient forest before Canada's third-largest city grew around it. Tracing the park's Indigenous roots through its colonial history to its present incarnation as the jewel of Vancouver, visited by eight million locals and tourists annually, *Legacy of Trees* is a beautiful tribute to the trees that shape Stanley Park's evolving narrative.

**Nina Shoroplova** is a historian, researcher, photographer, and author. Born and raised in Wales, she immigrated to Canada in 1969 and settled for a time at the Douglas Lake Ranch, the subject of her first book, *Cattle Ranch: The Story of the Douglas Lake Cattle Company*. An avid walker, amateur botanist, and tree enthusiast, she lives three blocks away from Vancouver's world-famous Stanley Park.

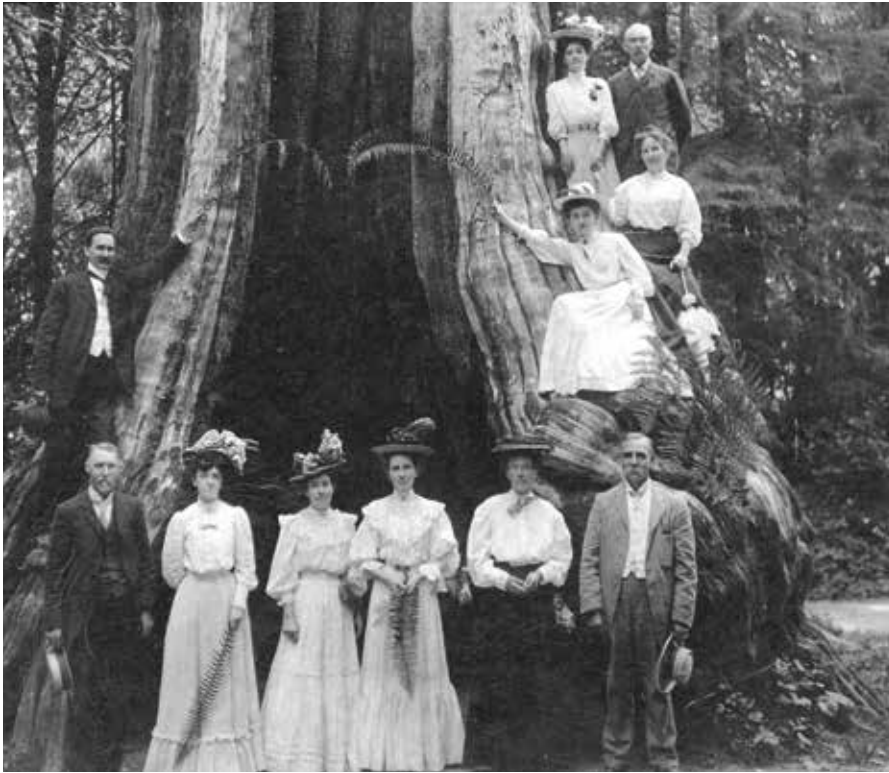
OF RELATED INTEREST

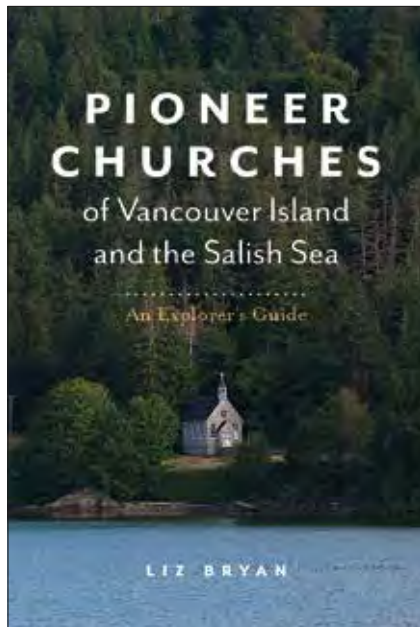


**Celebrating Vancouver**  
9781772031942, \$6.95



**Portraits of British Columbia**  
9781772030846, \$18.95





Local Interest (BC) / Travel

May 2020 • \$24.95

9781772033052 • softcover

6" × 9", 240 pages, colour photographs and maps throughout

Author's home: Rock Creek, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Outreach to travel and tourism organizations
- Electronic ARCS
- Electronic blads

## Pioneer Churches of Vancouver Island and the Salish Sea

An Explorer's Guide

Liz Bryan

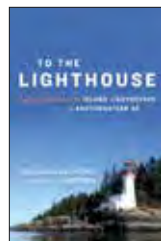
A concise, full-colour visitor's guide to dozens of historical churches scattered throughout Vancouver Island, from humble country chapels to soaring urban cathedrals.

For many European settlers who arrived on Vancouver Island in the late nineteenth century, building a church was as important as establishing a homestead or erecting a school. The church was the heart of the community. Today, although demographics have shifted and church attendance has waned, many of those early structures are still standing.

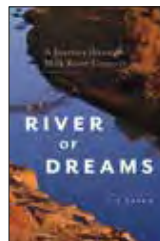
*Pioneer Churches of Vancouver Island and the Salish Sea* features more than forty surviving churches whose construction dates back to the 1800s. It explores the architecture; the local history of the area; and the stories of the builders, worshippers, clergy members, and those who are buried in the adjoining graveyards. Divided into geographical sections—Victoria, Esquimalt and the Saanich Peninsula, the Cowichan Valley, Salt Spring Island, Central Vancouver Island, and the North Island—this book is a beautifully photographed, easy-to-follow guide for anyone interested in exploring these architectural treasures and learning more about the history surrounding them.

**Liz Bryan** is a journalist, author, photographer, and co-founder of *Western Living* magazine. Bryan has written several books, including *River of Dreams: A Journey through Milk River Country*, *Stone by Stone: Exploring Ancient Sites on the Canadian Plains*, and *Country Roads of Western BC: From the Fraser Valley to the Islands*.

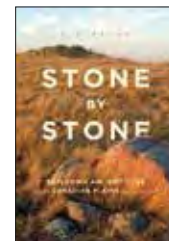
OF RELATED INTEREST



To the Lighthouse  
9781772030464, \$19.95

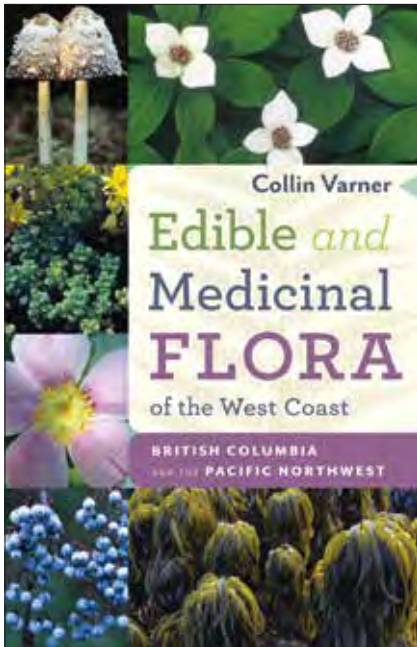


River of Dreams  
9781772032413, \$19.95



Stone by Stone  
9781772030495, \$19.95





Local Interest (BC) / Nature  
 April 2020 • \$22.95  
 9781772033236 • softcover  
 5.5" × 8.5", 224 pages, colour photographs  
 throughout

Author's home: Vancouver, BC  
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 MARKETING & PROMO:

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## Edible and Medicinal Flora of the West Coast

British Columbia and the Pacific Northwest

Collin Varner

A clear, concise guide to more than 130 edible and medicinal plants and fungi that grow wild along the west coast of British Columbia and the Pacific Northwest states.

The coastal Pacific Northwest of North America is home to a multitude of edible and medicinal plant species, marine plants, and edible mushrooms. This compact, full-colour forager's guide offers clear photography, descriptions, safety tips and warnings, and traditional culinary and medicinal uses for every type of wild-growing flora species in the region, including:

- Bigleaf Maple—used to make a delicious west-coast maple syrup;
- Yellow Morel Mushroom—a favourite of foragers but not to be confused with the false morel, which is poisonous;
- Sea Asparagus—perfect in a salad or as an accompaniment to seafood; and
- Evening Primrose—an introduced species to the region, used to treat a variety of ailments.

Practical, user-friendly, and safe, *Edible and Medicinal Flora of the West Coast* is an indispensable guide for beginner and experienced foragers alike.

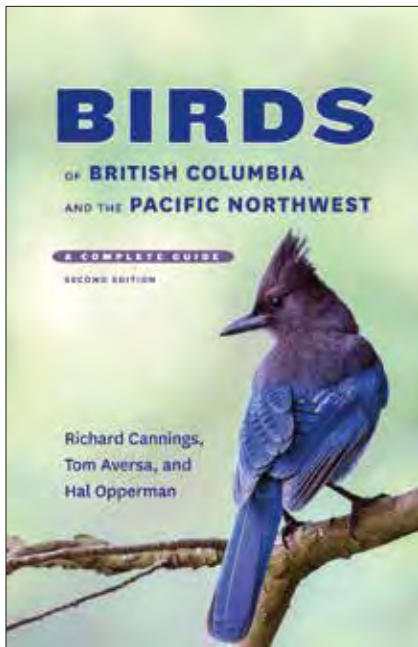
**Collin Varner** is an arborist/horticulturalist at the University of British Columbia. He is the steward of 25,000 trees at the university's Point Grey campus, where he also teaches native plant studies. A member of the International Society of Arboriculture and the American Society of Consulting Arborists, he is the author of several books, including *The Flora and Fauna of Coastal British Columbia and the Pacific Northwest*.

### OF RELATED INTEREST



**The Flora and Fauna of Coastal British Columbia and the Pacific Northwest**  
 9781772030914, \$39.95





Local Interest (BC) / Birds

June 2020 • \$29.95

9781772033274 • softcover

5.5" x 8.5", 464 pages, photographs, illustrations, and maps throughout

Cannings's home: Penticton, BC, CA

Aversa's home: Unity, ME, US

Opperman's home: Seattle, WA, US

Heritage House Publishing

RIGHTS HELD: World, excluding US

AVAILABLE VIA UTP: No

Ebook not available

**MARKETING & PROMO:**

- Subject-specific print features, excerpts and review coverage
- Electronic blads

## Birds of British Columbia and the Pacific Northwest

A Complete Guide, Second Edition

Richard Cannings, Tom Aversa, Hal Opperman

The ultimate bestselling field guide to the birds of the Pacific Northwest bioregion, now fully revised in its Second Edition!

Discover more than four hundred bird species in *Birds of British Columbia and the Pacific Northwest*, the quintessential guide for serious birders who are ready to take their bird-watching to the next level. Now in its Second Edition, this bestselling guide is fully updated to conform to recent comprehensive revisions to taxonomic standards and sequencing of avian families, making it consistent with the most current print and online resources.

Join bird experts Richard Cannings, Tom Aversa, and Hal Opperman as they illuminate key identification traits, vocalizations, seasonal status, habitat preferences, and feeding behaviours. Compact full-page accounts include maps and nine hundred photographs by the region's top bird photographers. With a wide territorial range that covers much of BC through to southern Oregon and the Rocky Mountain crest west beyond the Pacific coast, this is the most complete portable guide on the market.

**Richard Cannings** is a renowned naturalist, conservationist, and bird expert. He is the author of numerous books, including *Birds of Interior BC and the Rockies*, *An Enchantment of Birds*, and *The Rockies: A Natural History*, and is co-author of *Birds of Southwestern British Columbia*, *Best Places to Bird in British Columbia*, and *British Columbia: A Natural History*.

**Tom Aversa** is the co-author of *Birds of Southwestern British Columbia*, *Birds of the Puget Sound Region*, and *Birds of the Willamette Valley Region*. He teaches about wildlife and captive-wildlife care at Unity College in Maine.

**Hal Opperman** is the principal author of *A Birder's Guide to Washington*; co-author of *Birds of Southwestern British Columbia*, *Birds of the Puget Sound Region*, and *Birds of the Willamette Valley Region*; and past editor of the Washington Ornithological Society's journal, *Washington Birds*.

OF RELATED INTEREST



**Birds of Interior BC and the Rockies**  
9781894974592, \$19.95




**Birds of Southwestern British Columbia**  
9781894384964, \$19.95



**Birds of British Columbia: A Photographic Journey**  
9781927051696, \$35.95

“An essential reference for birders west of the continental divide, particularly for intermediate and advanced observers.”

—Western Birds: The Quarterly Journal of Western Field Ornithologists



**Northern Shoveler**  
*Anas platyrhynchos*

**DESCRIPTION** 35 to 45 cm, wingspan to 60 cm. Body well developed. Large, long spatulate bill, orange legs, green speculum, possible blue forewing patch visible in flight. **MALE** White breast, rust-brown belly, white underwing coverts, hood, yellow eye. **BLACK BILL** Like female in contour but with yellow eye. **JUVENILE** Similar to female with dark eyes, dusky wing coverts.


**ADULT SEXES** Female Chestnut Tail (p. 42). Hoversong Tail (p. 42) smaller with darker under tail.

**STATUS & DISTRIBUTION** Holarctic. Breeds in wetlands, swamps, forest streams, meadows. BC, Coast Range south to Oregon. In PNW, locally common in lowlands west of Cascades. BC Coast Range, lower west coast to south coasts. Mar-Apr. Aug-Sep. Resident. Gully common west Oct-Dec (can be locally common as far as to lower up, e.g., Umatilla NWB, 400/500, Mass, Conley Lake (WA)).

**HABITAT ASSOCIATIONS** Prefers shallow freshwater ponds, marshes, flooded fields, low frequency in water wetlands. Also marshland, often abundant in sewage lagoons. Migrates over snowfields. Flies up to 10,000 ft in altitude.

**FEEDING & FORAGING** Exhibits white winging, often extending plumage in flight, joining group. Shoves bill side to side, swimming about, raised wing in motion of water. Feeds in shallow water, occasionally feeds on stream mud. Usually in single-species flocks, but mixes with other ducks. Breeding plumage far compared to other ducks—pairs leave water into spring, egg laying continues in late fall, dependent on snow cover. Top 1000 ft of mountain with begins state of pond.

**REPRODUCTION** Male vocal pairs. Low duck and white cooing. Female quack frequently.



**Canvasback**  
*Anas valisineria*

**DESCRIPTION** 30 to 35 cm, wingspan to 50 cm. Neck elegant, long-necked diving duck. Slipping forehead, long, dark bill, whitish grey wings, back, legs. **CHICKEN-RED** head; black, bill, rump, whitish tail eye. Like female in contour. **MALE** (Tail coverts) brown head neck, bill.

**ADULT SEXES** Blackhead (p. 42) black diving gull, bill black with black tip, head, head, tail, long, dipping forehead.

**STATUS & DISTRIBUTION** Breeds in streams, coastal Alaska to Colorado, Minnesota, western coast to southern BC, Alaska mostly to western US to Alaska. In PNW, fairly common but local Oct-Apr, mostly large rivers, Klamath Basin, Okanogan valley, southern coastal BC. Migrates peaks late Feb-Mar (Apr northwestern MT), Oct-Nov. Breeds east of Cascades BC Coast Range—coastline BC (Cariboo—Chilcotin), south coastal OR (Klamath Basin), uncommon to rare elsewhere, a few larger west of coast through summer.

**HABITAT ASSOCIATIONS** Localized some breed to tall stream (mostly BC). Breeds in wetlands with emergent vegetation, deep water marshes, shallow lakes, bays of large lakes, open freshwater marsh. Migrates water birds in mountainous country, sewage ponds, lakes, major rivers.

**FEEDING & FORAGING** Dives frequently for plants, prefer fields, water-saturated plant material. Also takes zooplankton. Geophagous, often in large single-species flocks or with other species. Feeds on waterlogged ground than most ducks; pairs forage in areas in spring. Feeds in shallow, grassy ground, not often visible of mud positions by itself. Early Dec, in some specific up to 10,000 ft of mountain. Males remain with female until migration.

**REPRODUCTION** Female deep general ground, covering with grey eyes, tail, black, long.



**Northern Hawk Owl**  
*Accipiter velox*

**DESCRIPTION** 35 to 45 cm, wingspan 45 to 55 cm. Medium sized owl. Long-tailed, brownish grey above, heavily spotted with white below. Darker on crown, white below with blue, dark horizontal barring. Frontal mask framing around white face, yellow eyes. **MALE** (Body) short tail, face, crown pattern distinct to adult.

**ADULT SEXES** Female (Tail) is less barred below, small person, but males pair show vertical to red, much shorter tail.

**STATUS & DISTRIBUTION** Circumpolar. Breeding in western US, including Nevada, Canada, Alaska, northern Arizona. In PNW, rare to uncommon, more abundant south to central US, north-central WA, northwestern MT; more often with or without hawk-like, may be up to 10,000 ft. Non-Mt. & lower-altitude areas west of Cascades. BC Coast Range, rarely south to central WA; casual further south on or around Mt. St. Helens; often breeds at particular sites for 2 years, then gone.

**HABITAT ASSOCIATIONS** In summer prefers meadows in burned habitats or riparian forests with abundant edge, where birds use small open habitats, often with tall fields, pastures, where prey common.

**FEEDING & FORAGING** Unlike most other owls, active primarily during day; perches (especially in open) while hunting. Feeds on wide variety of small mammals, birds, but generally varies in size with abundant prey. Moves to large areas on steep, or hill-sloped terrain of range. Males establish breeding territory with evening display flight, perches, landing, circle.

**REPRODUCTION** Lays 3-5 eggs of varying sizes, all breeding parents, gives nearly equal parental care—long, slow, slow, slow, slow, slow.



**Northern Pygmy Owl**  
*Nyctaleus pygmaeus*

**DESCRIPTION** 45 to 55 cm. Adult: Day owl with small, round head, (most) with white, grey-brown upperparts, white underparts with dark streaks. **MALE** long tail has prominent bars. "Red eye" or eye black round white white. **JUVENILE** (Face) large, greyish, prominent.

**ADULT SEXES** Northern Saw-whet Owl (p. 42) has shorter tail, larger head, smaller breast, rather than grey breast. **GILVER** face. **FLYING** (tail) (p. 42) has "bar" tail, shorter tail, tail, (more) red eye, different call.

**STATUS & DISTRIBUTION** Ranges northern BC, southern Alaska north to distance to Honduras. Breeding includes throughout PNW, except Haida Gwaii, Columbia Plateau, southwestern OR, south-western ID, mostly restricted throughout to 10,000 ft. High through, Williamson Valley. Generally uncommon, rare BC, western mountain range, nesting 1000. Circumstantial evidence, but apparently a new breeding location (ID). April to June, more common in some high mountains.

**HABITAT ASSOCIATIONS** Breeds in wide variety of coniferous forests, often in high mountain, some more open valley-bottom riparian or subalpine habitats to white.

**FEEDING & FORAGING** Unlike most other owls, more active during daytime than at night. Preys on insects, mice, shrews, small birds, lizards. More April-June (white) common, usually restricted to mid-sized woodlands (such as Hairy Woodpecker).

**REPRODUCTION** Lays 3-5 eggs of varying sizes, all breeding parents, gives nearly equal parental care—long, slow, slow, slow, slow, slow. Males establish breeding territory with evening display flight, perches, landing, circle.





**Art / Photography**

April 2020 • \$39.95

9781772033298 • softcover with flaps  
8.5" x 10", 224 pages, colour photographs throughout

Authors' homes: Vancouver, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook not available

**MARKETING & PROMO:**

- National, regional, and subject-specific print features, excerpts and review coverage
- Publicity and promotion in conjunction with author's speaking engagements
- Blogger outreach, online ads and social media campaigns
- Electronic ARCs
- Electronic blads

## Sylvia Grace Borda

Shifting Perspectives

Edited by Sylvia Grace Borda and Jordan Strom

Essays by Dorothy Barenscott, Liane Davison, Rachel Nordstrom, Ryan Stec, Ron Tamis, Rebecca Travis, and Liz Wells

A thought-provoking art book exploring changing landscapes through the pioneering work of Canadian photographer Sylvia Grace Borda.

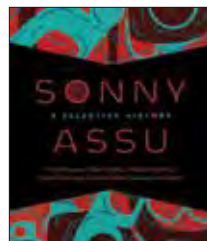
Sylvia Grace Borda made a substantial debut into new media and photo art when she launched *Every Bus Stop in Surrey, BC*. With this piece, Borda reclaimed California coastal conceptual photo strategies from the 1960s and used them to document a large Canadian city by its own transit system. Since then, Borda has undertaken epic projects to reimagine urban spaces, from the “New Towns” of East Kilbride and Glenrothes in Scotland to modernist faith buildings in Northern Ireland.

In this dazzling new monograph, Sylvia's exceptional body of work is examined and placed in both a regional and international context. Specifically, her practice developed in Surrey is examined in relation to art history, the Vancouver School of Art, digital media, community engagement, and projects concluded in Scotland, Northern Ireland, and Finland. Featuring essays by renowned curators, artists, and scholars—each presenting specific perspectives on how Borda's diverse arts practice has shifted and expanded the mediums of art, photography, and social awareness—*Sylvia Grace Borda: Shifting Perspectives* constructs a conversation between the remembrance of place and current narratives in art history.

**Sylvia Grace Borda** is a member of a growing field of artists tackling cultural policy through the visual arts. She is a sought-after and respected voice at the forefront of culture-led, socio-economic, and community-development/engagement projects in Canada and the UK. She has worked nationally and internationally in senior roles in the creative and cultural industries for seventeen years.

**Jordan Strom** is the Chief Curator at the Surrey Art Gallery.

OF RELATED INTEREST



**Sonny Assu: A Selective History**  
9781772031706, \$34.95

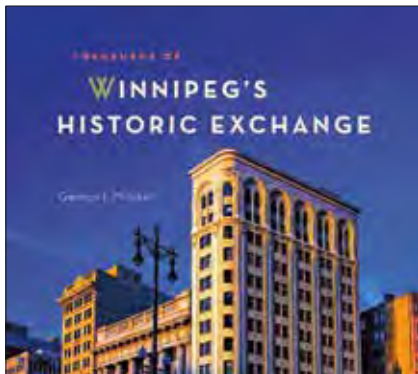


**Out of Concealment: Female Supernatural Beings of Haida Gwaii**  
9781772031607, \$29.95



**The Group of Seven Reimagined: Contemporary Stories Inspired by Historic Canadian Paintings**  
9781772032888, \$24.95





Local Interest (MB) / Art & Photography

April 2020 • \$49.95

9781772033076 • hardcover, paper over board

11" x 9.75", 272 pages, colour and b&w photographs throughout

Author's home: Winnipeg, MB

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook not available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Blogger outreach, online ads and social media campaigns
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic ARCs
- Electronic blads
- Excerpts available

## Treasures of Winnipeg's Historic Exchange

George J. Mitchell

A breathtaking full-colour photography book celebrating the architectural splendour and cultural heritage of Winnipeg's famed Exchange District, a National Historic Site and one of the city's most vibrant artistic, commercial, and tourist hubs.

The Exchange District is the architectural jewel of Winnipeg's downtown core, a thirty-block area featuring 150 remarkably preserved heritage buildings dating back to the late nineteenth and early twentieth centuries. These iconic buildings are among the best examples in North America of several turn-of-the-century architectural styles, including Romanesque, Italianate, Beaux-Arts, and Chicago School. From its origins in the 1880s as a commercial and industrial gateway to the Canadian West to its current revitalization, the Exchange exemplifies the spirit of a modern city embracing its past while creating a bright and dynamic future.

*Treasures of Winnipeg's Historic Exchange* is a sumptuous visual feast for residents and visitors. With stunning photography highlighting the impressive scale and intricate detail of the Exchange's imposing banks, sprawling warehouses, and commercial towers, this book will amaze and delight anyone interested in Winnipeg's history and architecture. In addition, the book captures the renewed energy, creativity, hospitality, and entrepreneurial spirit that have invigorated the Exchange in recent years, making it one of Canada's most vibrant up-and-coming neighbourhoods.

**George J. Mitchell** is an avid photographer and the former editorial director and publisher of numerous regional and national business and trade magazines. As the Sun Media Business Publications Division Group Publisher for twenty years, he created custom publications for such organizations as Air Canada, Bombardier, Investors Group, and the Winnipeg Chamber of Commerce.

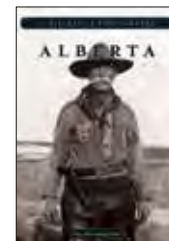
OF RELATED INTEREST



**Vancouver: A History in Photographs**  
9781894974882, \$14.95

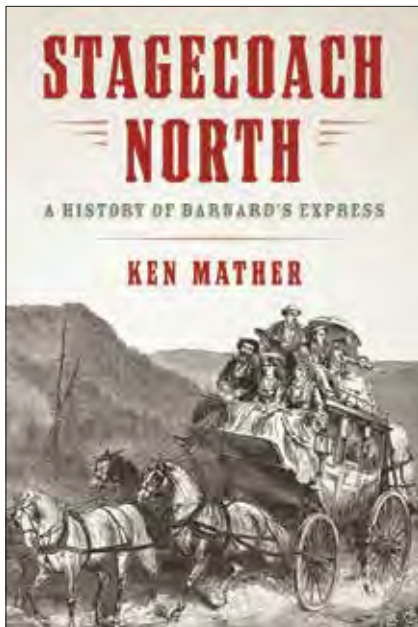


**Victoria: A History in Photographs**  
9781926613338, \$14.95



**Alberta: A History in Photographs**  
9781894974875, \$14.95





Local Interest (BC) / History

May 2020 • \$22.95

9781772033090 • softcover

6" x 9", 288 pages, b&w photo sections

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Heritage House Publishing

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**MARKETING & PROMO:**

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## Stagecoach North

A History of Barnard's Express

Ken Mather

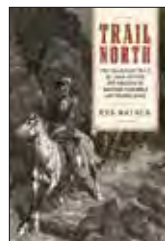
An in-depth look at the origins and operations of a pioneering transportation company that moved people and goods across the province throughout the late nineteenth and early twentieth centuries.

At the height of the Cariboo Gold Rush, demand for an efficient transportation route to and from the goldfields was reaching a point of desperation. With a lack of reliable roads to traverse the vast and rugged BC landscape, delivering food, mining equipment, and mail to the newly built gold rush towns was a constant challenge, not to mention the logistics of transporting people. This book tells the fascinating story of one company that attempted to connect the province at an unprecedented time of growth and change.

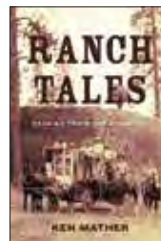
Barnard's Express (1862–1878), later known as BX or the British Columbia Express Company (1878–1921), reflects the ingenuity, risk, and enterprising spirit of the era. Focusing on the stagecoach line, which ran from Yale to Barkerville from 1864 until 1886 and from Ashcroft to Barkerville after the construction of the CPR, historian Ken Mather uncovers new details about the gold rush through the lens of this groundbreaking company's operations. Rich in anecdotes and character sketches backed up with extensive research, this is the first full-length book to cover the history of one of BC's most important early businesses.

Ken Mather has been researching western Canadian heritage for over four decades, working in curatorial, management, and research roles at Fort Edmonton Park, Barkerville, and the O'Keefe Ranch since the early 1970s. He is the author of several books on pioneer and ranching history, including *Trail North*, *Ranch Tales*, and *Frontier Cowboys and the Great Divide*.

OF RELATED INTEREST



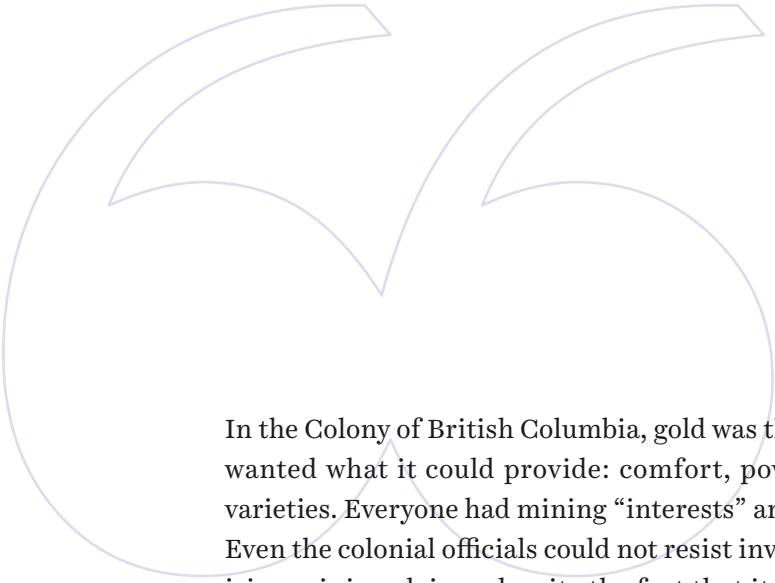
**Trail North: The Okanagan Trail of 1858–68 and Its Origins in British Columbia and Washington**  
9781772032307, \$22.95



**Ranch Tales: Stories from the Frontier**  
9781772031881, \$19.95



**Frontier Cowboys and the Great Divide: Early Ranching in BC and Alberta**  
9781927527092, \$19.95

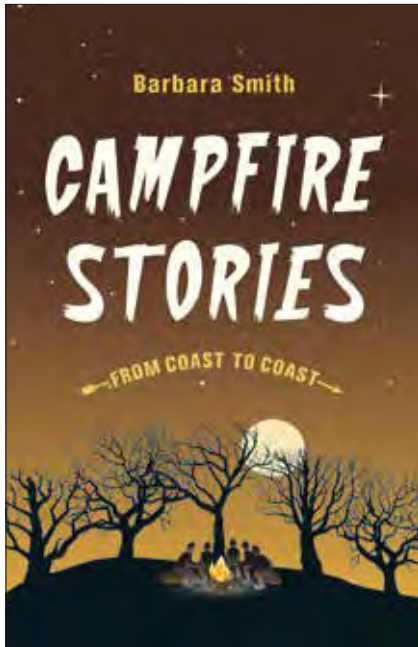


In the Colony of British Columbia, gold was the great equalizer. Everyone wanted what it could provide: comfort, power, and indulgences of all varieties. Everyone had mining “interests” and hoped for fortune’s smile. Even the colonial officials could not resist investing in particularly promising mining claims, despite the fact that it was they who would rule on mining disputes.

Most of the Canadians who came to the new colony were farmers, merchants, traders, or professional men, who arrived with very little and were determined, not so much to make a fortune but to live comfortable lives free from the restrictions of class economic dependence. The most vocal of these “rebels” were the newspaper men, Amor De Cosmos and John Robson, who used their platforms to attack the elite of the colonial officials and advocate for representative government. They were joined by other key spokespeople and eventually the majority of the Canadians in the colony. Their influence grew, resulting inevitably in the joining of British Columbia to the Canadian confederation of provinces.

Francis Jones Barnard was one of these key influencers. He arrived in the colony with a five-dollar gold piece as his only asset and built an express and stagecoach business that rivalled the best in the world. His drive and determination, coupled with his business acumen, raised him to a position of respect and responsibility from which he served and guided the colony and province that he called home.

—from *Stagecoach North*



Folklore, myths, and legends / Ghost Stories  
 March 2020 • \$19.95  
 9781772033113 • softcover  
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 Author's home: Sidney, BC  
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 Ebook also available

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## Campfire Stories from Coast to Coast

Barbara Smith

A delightfully frightful collection of spooky stories set across Canada, appropriate for all ages and perfect for reading aloud around the campfire.

In this spine-chilling companion to *Campfire Stories of Western Canada* and *Ghostly Campfire Stories of Western Canada*, Barbara Smith takes readers on a cross-country trip of sinister spirits, urban myths, haunted houses, ghostly shipwrecks, and other unexplained phenomena, just in time for camping season. With over forty hair-raising tales set in every province and territory, *Campfire Stories from Coast to Coast* combines fact and legend with truly terrifying results. From an ancient spirit that haunts a Cape Breton lake to a Manitoba hitchhiker who encounters a UFO to a Tofino surfer who receives a fateful warning from a stranger, this collection is a celebration of all things creepy and Canadian. Ideal for camping trips, slumber parties, or lonely nights when you just want to scare yourself silly, *Campfire Stories from Coast to Coast* is sure to become a family favourite.

**Barbara Smith** is the bestselling author of over thirty books, including *Campfire Stories of Western Canada*, *Ghostly Campfire Stories of Western Canada*, *Great Canadian Ghost Stories*, *The Famous Five*, *The Valiant Nellie McClung*, and perennial favourites in the ghost-story genre, *Ghost Stories of Alberta*, *Ghost Stories and Mysterious Creatures of British Columbia*, and *Ghost Stories of the Rocky Mountains*.

OF RELATED INTEREST



**Campfire Stories of Western Canada**  
 9781772031126, \$12.95



**Ghostly Campfire Stories of Western Canada**  
 9781772032451, \$12.95



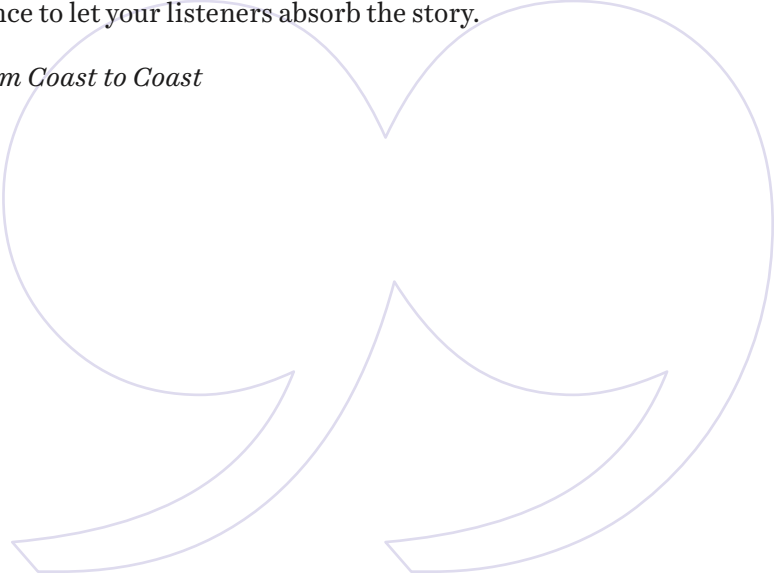
**The Famous Five**  
 9781772032338, \$9.95



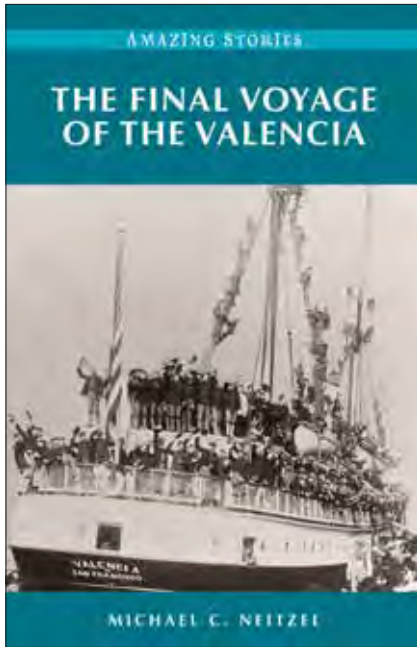
### TIPS FOR STORYTELLERS

1. If you're going to be reading a story aloud, try to be as relaxed as possible. Make sure you read the story over a few times first so that you know the material. Remember, your audience is eager to hear what you're about to tell or read. Think of yourself as telling a story to a friend.
2. Select a story that's appropriate for your group. You can always inject an extra shot of creepy by adapting the setting to a place close to home.
3. Even if it's not camping season, you can create an eerie atmosphere with candlelight. Don't forget to ask everyone to turn off their phones!
4. Glance up from the book to make eye contact with your audience periodically and don't forget to pause and lower your voice occasionally for a dramatic effect.
5. Don't draw the story out past its natural conclusion. A good campfire story requires an effective ending. Be sure to follow that ending with a moment of silence to let your listeners absorb the story.

—from *Campfire Stories from Coast to Coast*







## The Final Voyage of the Valencia

Michael C. Neitzel

A dynamic retelling of the deadly 1906 sinking of the SS *Valencia* off the southwest coast of Vancouver Island, one of the worst maritime disasters in Canadian history.

There are few places on earth that have such a high record of marine casualties as the short yet treacherous stretch of coastline known as the Graveyard of the Pacific. In the late nineteenth and early twentieth century, the fifty-six kilometres between Port Renfrew and Cape Beale off Vancouver Island saw dozens of shipwrecks and claimed hundreds of lives.

On a blustery night in late January 1906, the steamship SS *Valencia*, heading from San Francisco to Seattle and Victoria, met its tragic fate on the rocks near Pachena Point. With over one hundred passengers and sixty-five crew members on board, only thirty-seven people survived the wreck. All of the women and children perished.

With journalistic precision, compassion for the victims, and condemnation for those who neglected to prevent the tragedy, author Michael C. Neitzel recounts the *Valencia's* ill-fated final voyage, drawing heavily on first-hand accounts of the survivors and witnesses. *The Final Voyage of the Valencia* is a must-read for anyone interested in the maritime history of Canada's west coast.

**Michael C. Neitzel** is an author, filmmaker, and avid sailor with a lifelong love of local and maritime history. He has written extensively about sailing and the sea for publications in Canada and Australia, and he is currently producing an hour-long television special about the *Valencia* tragedy for the Knowledge Network.

Local Interest (BC) / Maritime History  
March 2020 • \$9.95

9781772033151 • softcover

5.5" x 8.5", 144 pages, b&w photographs throughout

Author's home: Pitt Meadows, BC

Heritage House Publishing / Amazing Stories

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

#### MARKETING & PROMO:

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Outreach to travel and tourism organizations
- Electronic ARCs
- Excerpts available

#### OF RELATED INTEREST



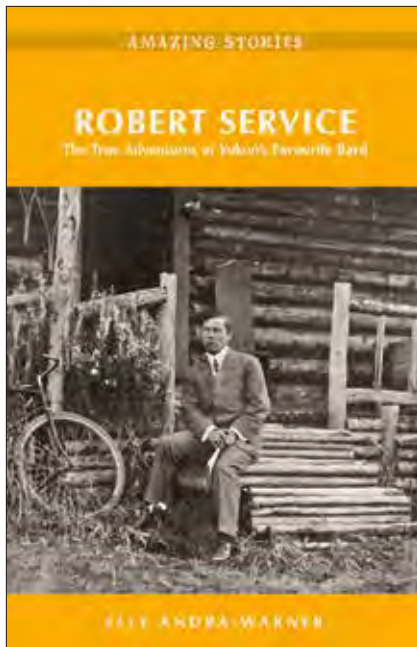
**The Luck of the Karluk:  
Shipwrecked in the Arctic**  
9781772030204, \$9.95



**The Graveyard of the Pacific:  
Shipwreck Tales from the  
Depths of History**  
9781926613314, \$9.95



**A Long, Dangerous Coastline:  
Shipwreck Tales from  
Alaska to California**  
9781926613734, \$9.95

**Biography / History**

March 2020 • \$9.95

9781772033311 • softcover

5.5" x 8.5", 144 pages, b&amp;w photographs throughout

Author's home: Thunder Bay, ON

Heritage House Publishing / Amazing Stories

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

**MARKETING & PROMO:**

- Subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Electronic ARCs

## Robert Service

The True Adventures of Yukon's Favourite Bard

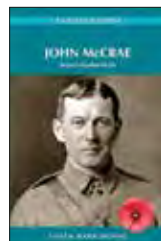
Elle Andra-Warner

A quick-paced and engaging biography of Canada's favourite northern poet, Robert Service.

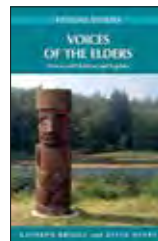
Born in England in 1874 to Scottish parents, Robert William Service was raised to live the practical life of a banker. Although banking proved a useful skill to fall back on from time to time, Service was destined to pursue a life of poetry, travel, and adventure. After landing on the west coast of North America at the age of twenty-one, Service found his way to Yukon, the place that would capture his heart and imagination for years to come. Despite his many adventures in Europe and around the world, Yukon remained a strong influence on the poet until his death in 1958. His best-known works, including "The Shooting of Dan McGrew" and "The Cremation of Sam McGee," were inspired by his time there. Focusing on his Yukon period, historian Elle Andra-Warner crafts a vivid story of the poet who defined the North for generations of Canadians.

**Elle Andra-Warner** is a bestselling author, journalist, and photographer. Her award-winning articles appear regularly in major publications, and her newspaper columns have been in print since 1994. She has given journalism workshops throughout Canada, is an online guest lecturer in journalism for the University of California, Los Angeles, and is the co-editor of the Thunder Bay Historical Museum Society's annual journal. Estonian by heritage, Elle was born in a post-Second World War United Nations displaced persons camp for Estonians in Eckernforde, West Germany.

### OF RELATED INTEREST



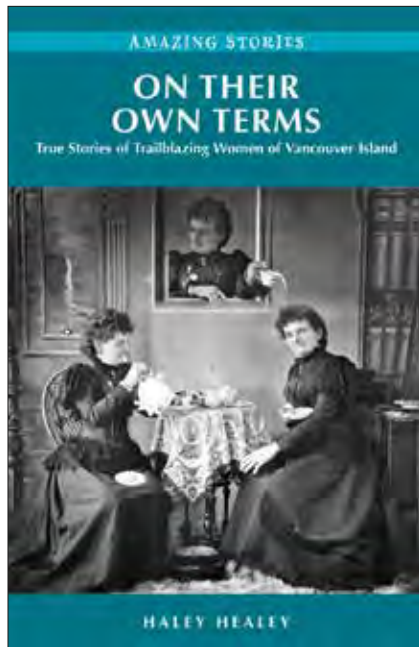
**John McCrae: Beyond Flanders Fields**  
9781772031577, \$9.95



**Voices of the Elders: Hui-ay-aht Histories and Legends**  
9781927051948, \$9.95



**Yip Sang and the First Chinese Canadians**  
9781926936901, \$9.95



Local Interest (BC) / Women  
 March 2020 • \$9.95

9781772033250 • softcover

5.5" x 8.5", 144 pages, b&w photographs throughout

Author's home: Nanaimo, BC

Heritage House Publishing / Amazing Stories

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Electronic ARCs
- Electronic blads
- Excerpts available

## On Their Own Terms

True Stories of Trailblazing Women of Vancouver Island

Haley Healey

A fascinating collection of concise and inspiring stories about twenty-one courageous, independent, and diverse women who shaped the history of Vancouver Island.

From the lush rainforest of Clayoquot Sound to the bustling city streets of Victoria, Vancouver Island has been home to an astounding number of inspiring women. *On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island* celebrates the achievements of twenty-one amazing heroines working in multiple fields, from world-famous artists to social activists to groundbreaking scientists and quietly defiant labourers. The diverse women in this engaging new collection include:

- pioneer and midwife Tuwa'hwiye Tusium Gosselim, Mary Ann Gyves;
- world-renowned algae botanist Josephine Tilden;
- aviatrix Lilian Bland;
- Vancouver Island's first African-Canadian teacher, Emma Stark; and
- entrepreneur and bounty hunter Ada Annie Rae-Arthur, better known as Cougar Annie.

*On Their Own Terms* will delight and empower anyone looking for true stories of nineteenth- and twentieth-century women who confronted uncertainty, challenged gender norms, and excelled in their respective vocations. Whether you are an entrepreneur, an educator, a rebellious spirit, or an armchair adventurer, these incredible women who thrived on Vancouver Island will captivate you.

**Haley Healey** is a high school counsellor, registered clinical counsellor, and self-proclaimed wild woman. She has taught in isolated fly-in communities, guided whitewater canoe expeditions, and plays the violin. She has an avid interest in wild places and unconventional people. She has appeared on *Into the Wild*, an outdoor adventure radio show on CHLY, Nanaimo's campus-community radio station.

OF RELATED INTEREST



**The Famous Five: Canada's Crusaders for Women's Rights**  
 9781772032338, \$9.95

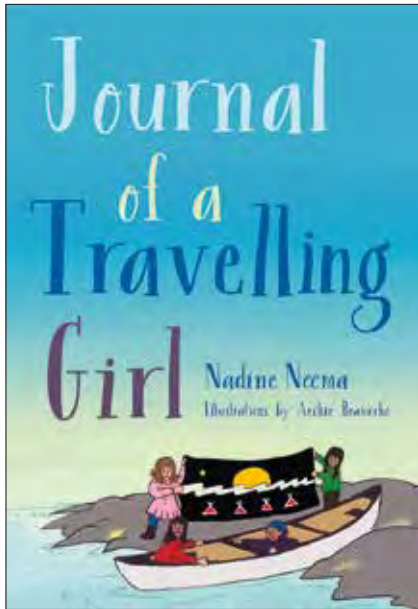


**Rebel Women of the West Coast: Their Triumphs, Tragedies and Lasting Legacies**  
 9781926613284, \$9.95



**Rebel Women: Achievements Beyond the Ordinary**  
 9781926613758, \$9.95





Juvenile Fiction (ages 9-12) / Indigenous  
April 2020 • \$12.95

9781772033175 • softcover

5.5" x 8", 144 pages, b&w illustrations throughout

Neema's home: Montreal, QC

Beaverho's home: Whati, NT

Mountain's home: Radelie Koe/Fort Good Hope, NT

Heritage House Publishing / Wandering Fox

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

**MARKETING & PROMO:**

- National, regional, and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- Electronic and print ARCs
- Excerpts available

## Journal of a Travelling Girl

Nadine Neema

Illustrated by Archie Beaverho; foreword by Antoine Mountain

This fictional coming-of-age story traces a young girl's journey by canoe through the ancestral lands of the Tłı̨chǫ People.

Eleven-year-old Julia has lived in Wekweètì, NWT, since she was four. Although the community has always treated her as one of their own, Julia sometimes still feels disconnected from the traditions and ancestral roots of the local culture. When she is invited on a canoe trip, Julia has no idea that the journey is about to change her life. Along the way she faces her fears, learns to survive in the wilderness, and realizes the wisdom of traditional stories. The journey ends at Behchoko, where the historic Tłı̨chǫ Agreement of 2005 is signed, and the Tłı̨chǫ People celebrate their hard-won right to self-government. Julia is there to witness history.

Inspired by true events, this story was written at the request of John B. Zoe, Chief Negotiator of the Tłı̨chǫ Agreement, as a way of teaching the youth of Wekweètì about that landmark achievement. *Journal of a Travelling Girl* has been read and endorsed by several Wekweètì community members and Elders. The book will appeal to both Indigenous and non-Indigenous children for its relatable themes of family, loss, coming-of-age, and the struggle to connect with tradition and culture.

**Nadine Neema** is a writer, singer, and workshop facilitator. She began working with the Wekweètì community, in 1999, first as a community manager, then assisting with their land claims and self-government negotiations under Chief Negotiator John B. Zoe. Since the Tłı̨chǫ Agreement in 2005, Neema has maintained a strong bond with the Wekweètì community and has conducted creativity workshops for the youth.

**Archie Beaverho** is an accomplished painter, illustrator, and cartoonist whose understanding of his Tłı̨chǫ Dene culture is reflected in his work.

**Antoine Mountain** has received many awards for his art, community activism, and athletic achievement. Mountain is currently completing a PhD in Indigenous Studies at Trent University in Peterborough, Ontario but will always call Radelie Koe (Fort Good Hope), Northwest Territories home. Find out more at [amountainarts.com](http://amountainarts.com).

OF RELATED INTEREST



Miles to Go  
9781772032642, \$12.95



If You Live Like Me  
9781772030525, \$12.95



The Mystery of Croaker's Island  
9781772032512, \$12.95



DAY 7 (EARLY MORNING)

I just woke up. Everyone's still sleeping. The sun is coming back up over the horizon, and there's mist crawling around the lake.

I dreamt I was lying in my tent and the spirit of an Elder came to me. He sat at the end of my mattress. At first I was petrified. I didn't know what it was. He told me not to be afraid. His voice was ever-loving.

Then he spoke in a more serious but still kind tone. "You must be vigilant on the trails, my child. Your actions can put you in severe danger. They can cost you your life. And they can put other people in danger too. You must pay attention, and be careful. You cannot be lazy. Look after yourself. Look after each other. Travel safely and together. This is how you survive on the land. And when you have done everything you can to be prepared, remember you are still at the mercy of the elements around you. Then, all you can do is surrender to the Great Spirit."

And then he disappeared. It was like a dream, but it was ever real. I feel it was the spirit of the man buried on this island. I feel like somehow he's still here. Maybe the ancestors really do keep watching over us when they pass. Maybe Uncle Joe does hear when I talk to him.

Everyone is still asleep. The birds are starting to chirp, and the wolves are howling in the distance. There's a little village of people snoring. It reminds me how small we all are in this big huge world.

—from *Journal of a Travelling Girl*



Children's Picture Book—Fiction (ages 8–11) / Nature

April 2020 • \$22.95

9781772033199 • hardcover, paper over board

8" x 10", 64 pages, colour illustrations throughout

Author's home: Sooke, BC

Illustrator's home: Victoria, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic ARCs
- Electronic blads

## Explore the Eelgrass Meadow with Sam and Crystal

Gloria Snively

Illustrated by Karen Gillmore

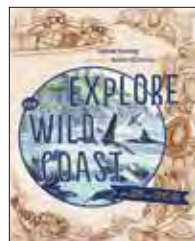
With beautiful, scientifically accurate illustrations, this fascinating story teaches children about the many fish, crustaceans, marine mammals, and micro-organisms that live in and feed off the eelgrass meadows of the north Pacific coastal region.

Sam and Crystal's coastal adventure continues as brother and sister dive deeper—literally—into the marine habitats of Eagle Cove, home of Aunt Kate and Uncle Charlie. In their third story, the kids learn about one of the most important ecosystems on the west coast: the eelgrass meadow. This rich habitat provides food and shelter to countless marine critters—from tiny micro-organisms to juvenile fish—and is the basis of a large food web that includes salmon, mink, black bears, and humpback whales. Ada, an Indigenous woman from nearby Salmon Bay Village, tells the children about her people's knowledge of land and sea, complementing Aunt Kate's Western scientific teachings and reinforcing the importance of respecting nature. Combining an entertaining story with gorgeous imagery and the author's scientific background and extensive work with Indigenous Elders and educators, *Explore the Eelgrass Meadow with Sam and Crystal* brings the coastline to life.

**Gloria Snively** is a professor emeritus of science, environmental, and marine education in the Faculty of Education, University of Victoria; a former classroom teacher of primary and junior secondary grades; and a founding member of the Northwest Association of Marine Educators. In addition to the Sam and Crystal series, she is the author of the classic bestselling field guide *Exploring the Seashore in British Columbia, Washington, and Oregon* and (with Wanosta'a7 Lorna Williams) *Knowing Home: Braiding Indigenous Science with Western Science*.

**Karen Gillmore** has been an artist since she could hold crayons. In addition to being a children's book illustrator—most notably of the Sam and Crystal series—she also draws and writes comics and illustrates graphic novels.

OF RELATED INTEREST



Explore the Wild Coast with Sam and Crystal  
9781772031676, \$22.95



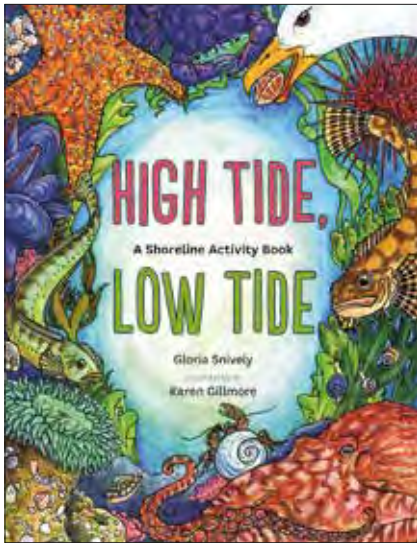
Explore the Rocky Shore with Sam and Crystal  
9781772032369, \$22.95



Magical Beings of Haida Gwaii  
9781772032963, \$22.95







Children's Colouring Book (ages 4-8) / Nature  
 April 2020 • \$16.95  
 9781772033212 • softcover colouring/activity book

8.5" × 11", 56 pages, b&w illustrations throughout  
 Author's home: Sooke, BC  
 Illustrator's home: Victoria, BC  
 Heritage House Publishing  
 RIGHTS HELD: World, all languages  
 AVAILABLE VIA UTP: No  
 Ebook not available

**MARKETING & PROMO:**

- Regional and subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic ARCs
- Electronic blads

## High Tide, Low Tide

A Shoreline Activity Book

Gloria Snively

Illustrated by Karen Gillmore

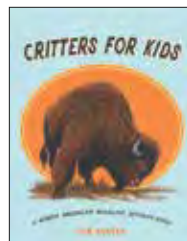
A children's colouring and activity book that teaches basic marine ecology concepts—including tidal cycles, predator-and-prey relationships, food chains, habitat, and conservation—through detailed illustrations and informative text.

*High Tide, Low Tide* is a fun and captivating introduction to the great variety of marine life that can be found at the seashore. With ready-to-colour pictures on nearly every page, along with a list of common species names and a colour key, this book will teach children to identify snails, sea stars, hermit crabs, shore crabs, mussels, barnacles, tidepool sculpins, sea anemones, sea urchins, giant octopuses, shorebirds, harbour seals, seaweeds, and more. The clear, informative text describes basic concepts about how animals and plants live together and survive the always-changing marine environment at different stages of the tidal cycle. While educators and parents will find this book an effective tool for teaching science, reading, critical thinking, observation skills, and basic concepts in conservation, kids will enjoy hours of colouring fun and fascinating facts.

**Gloria Snively** is a professor emeritus of science, environmental, and marine education in the Faculty of Education, University of Victoria; a former classroom teacher of primary and junior secondary grades; and a founding member of the Northwest Association of Marine Educators. In addition to the Sam and Crystal series, she is the author of the classic bestselling field guide *Exploring the Seashore in British Columbia, Washington, and Oregon* and (with Wanosta'a7 Lorna Williams) *Knowing Home: Braiding Indigenous Science with Western Science*.

**Karen Gillmore** has been an artist since she could hold crayons. In addition to being a children's book illustrator—most notably of the Sam and Crystal series—she also draws and writes comics and illustrates graphic novels.

OF RELATED INTEREST



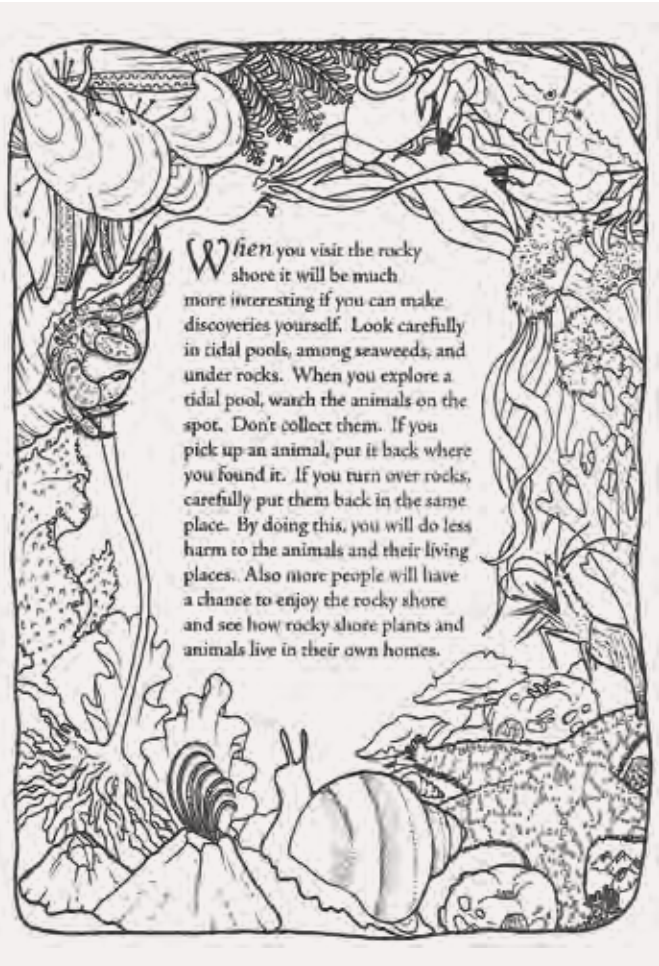
**Critters for Kids: A North American Wildlife Activity Book**  
 9781772032826, \$12.95

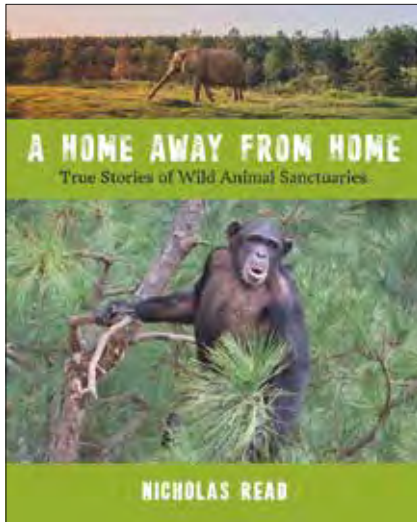


**Wildlife of Western Canada**  
 9781772031201, \$12.95



**Spirit of the Wild: A Lyrical Colouring Book**  
 9781772031157, \$16.95





Juvenile Nonfiction (ages 9-12) / Animals

April 2020 • \$19.95

9781772032192 • softcover with flaps

8" × 10", 128 pages, colour photographs throughout

Author's home: Vancouver, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

**MARKETING & PROMO:**

- National, regional, and subject-specific print features, excerpts and review coverage
- Outreach to subject-specific organizations, markets and festivals
- Blogger outreach, online ads and social media campaigns
- Electronic ARCs
- Excerpts available

## A Home Away from Home

True Stories of Wild Animal Sanctuaries

Nicholas Read

An informative book for middle-grade readers about sanctuaries across North America that rescue wild animals and provide them with safe places to live.

Years ago, most major cities in North America had zoos full of exotic or wild animals in tiny cages. It was also not uncommon for wild animals to be kept as pets or trained to perform in circuses. Today, we have a different way of looking at animals and deciding if and how they should be kept in captivity. There are still zoos and aquariums, of course, but the best ones are more concerned with protecting animals than putting them on display. There is also a different sort of organization—the animal sanctuary—which provides comfortable homes for animals that have been housed in unaccredited zoos or caught up in the illegal exotic-animal trade. Sanctuaries are never a substitute for the wild, but they are the next best thing.

*A Home Away from Home* tells the true stories of animals that live in sanctuaries across North America—from the tragic tale of Moby Doll, the first orca held in captivity in Vancouver to the inspiring story of Thika, Toka, and Iringa, three elephants who travelled from a tiny zoo enclosure to a sprawling acreage in Sacramento, California. Often entertaining and sometimes sad, this book is an eye-opening read for children who care about the welfare of animals and want to know more about the organizations that help them.

**Nicholas Read** is a retired journalist who worked at the *Vancouver Sun* for most of his career, and a journalism instructor who taught at Langara College for ten years. He is the author (with photographer Ian McAllister) of several bestselling children's books, including *Wolf Island*, *The Seal Garden*, *A Whale's World*, *The Great Bear Sea*, and *The Salmon Bears*.

OF RELATED INTEREST



**The Grizzlies of Grouse Mountain: The True Adventures of Coola and Grinder**  
9781772032772, \$19.95

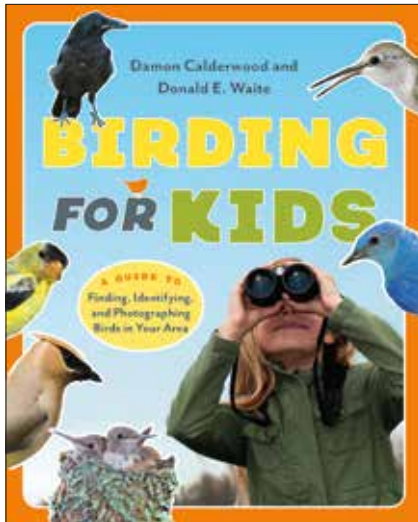


**Fortress of the Grizzlies: The Khutzeymateen Grizzly Bear Sanctuary**  
9781894384339, \$9.95



**Hearts in the Wild: Inspiring Stories of Animal Rescues**  
9781927527283, \$9.95





Juvenile Nonfiction (ages 9-12) / Birds

April 2020 • \$19.95

9781772031973 • softcover with flaps

8" × 10", 128 pages, colour photographs and illustrations throughout

Calderwood's home: Port Coquitlam, BC

Waite's home: Maple Ridge, BC

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

**MARKETING & PROMO:**

- National, regional, and subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic ARCs
- Electronic blads

## Birding for Kids

A Guide to Finding, Identifying, and Photographing Birds in Your Area

**Damon Calderwood**

**Donald E. Waite**

An interactive full-colour field guide that teaches kids the fun, safe, and educational way to observe birds in their natural habitat.

Join expert bird photographers Damon Calderwood and Donald E. Waite, and their young friends, as they highlight all the basics of birding. *Birding for Kids* is filled with full-colour photos, fascinating facts, and fun projects that allow children to get up close and personal with nature while respecting the habitats of birds in the wild. The book includes guidelines on how to look for or attract birds in backyards, city parks, and rural areas; how to take pictures of birds or record information about them in a log book; how to help endangered or at-risk species; what to do if you find a hurt bird or abandoned nest; and much more. This informative guide also includes a list of common and scientific species names, a glossary of birding terms, and all the basic equipment you need to become an avid or casual birder.

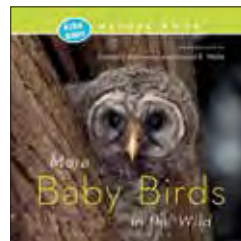
**Damon Calderwood** is an actor, teacher, and avid wildlife photographer. He is the author and photographer, with Donald E. Waite, of *Baby Birds in the Wild* and *More Baby Birds in the Wild*. To learn more, visit [globalbirdphotos.com](http://globalbirdphotos.com).

**Donald E. Waite** is a former RCMP officer, an established historian, and an accomplished bird photographer with over four decades' experience. Waite opened a portrait studio in Maple Ridge, BC, in 1971 and sustained his passion for photography after retirement. He is the author of numerous books on birding and BC regional history.

OF RELATED INTEREST



**Baby Birds in the Wild**  
9781772030648, \$6.95



**More Baby Birds in the Wild**  
9781772031195, \$6.95



**HOW TO USE THIS BOOK**

*Birding for Kids* is all about the fascinating world of birds in the wild—where to find them, how to feed them, how to tell one bird species from the next, what to take with you when you're birdwatching, how to take the best pictures, and how to help birds in need. Whether you live in the city or the country, on the coast or in the middle of the country, birds are all around you. You can hear them chirping, cawing, or quacking. You can see them perching on tree branches and power lines. If you're really careful, you can observe just-hatched baby birds being fed by their parents. Or you can learn to feed certain birds yourself—either with a birdfeeder or from your hand! This book is your how-to guide to everything bird-related.



- **CHAPTER 1: Identifying Birds** goes over the parts of a bird—from beak to tail feathers—and identifies key characteristics that will help you tell one bird species from the next. What's the difference between raptors and waterfowl? How do hummingbirds seem to hover in midair? How can you tell the songs of different songbirds apart? Read this chapter to find out!
- **CHAPTER 2: Finding and Observing Birds** tells you everything you need to know about where to find certain birds at different times of day and year. Do all birds fly south for the winter? Where do nocturnal birds go during the day? Where is the best place to find a robin's nest? This chapter gives helpful tips on how to record information about the birds you see when you're out and



about so that you'll know what to look for next time. Here you'll also find a range map outlining habitat of many common birds found throughout North America.



- **CHAPTER 3: Feeding and Housing Birds** goes beyond simply watching birds to interacting with them. Some birds are tame and like to be fed from your hand. But others can get nervous and attack if they think you are threatening them. How to tell the difference? Read this chapter to find out. And always bring a parent or guardian with you. This chapter also includes instructions on how to build birdfeeders, birdhouses, and bird baths to attract all sorts of feathered friends to your house!
- **CHAPTER 4: Photographing Birds** is your crash course in bird photography. Don't have a fancy camera? No

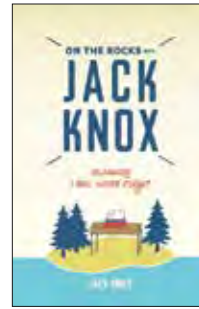




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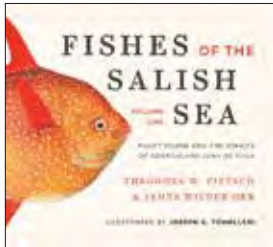
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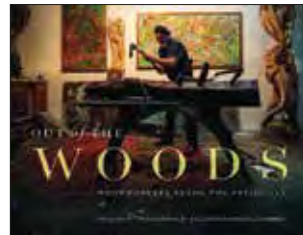
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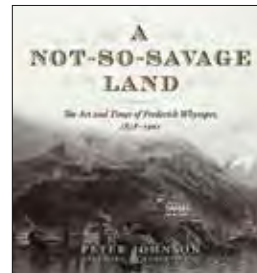
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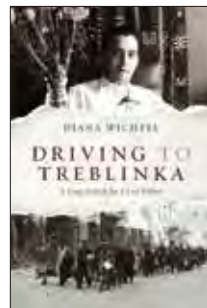
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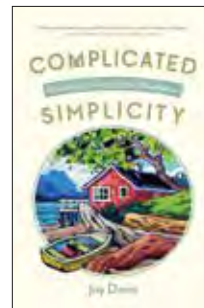
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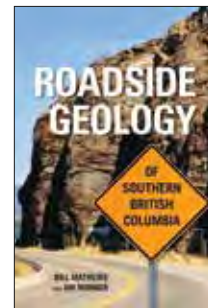
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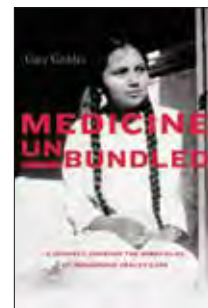
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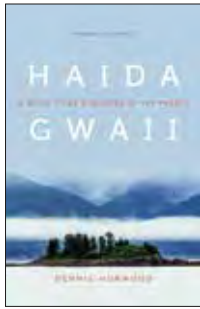
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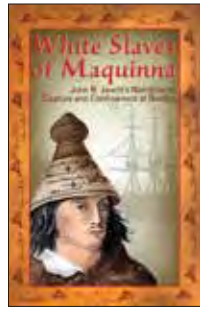
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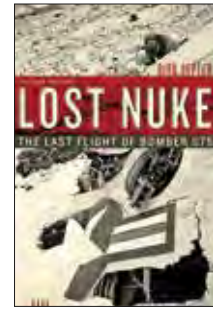
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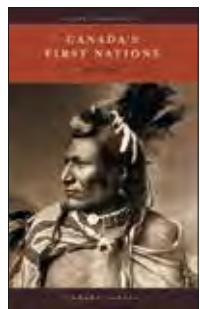
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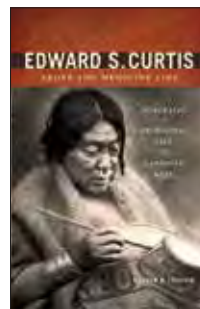
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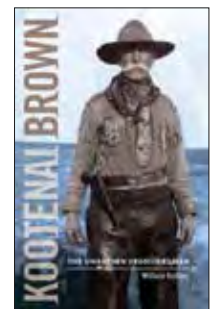
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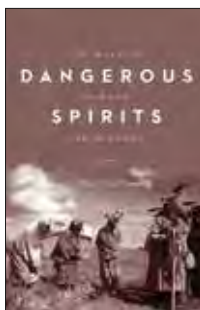
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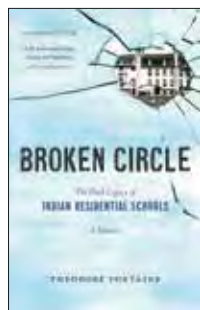
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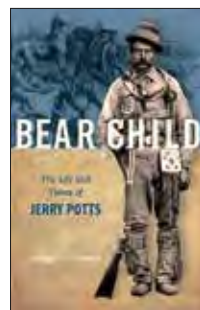
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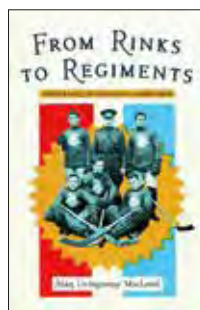
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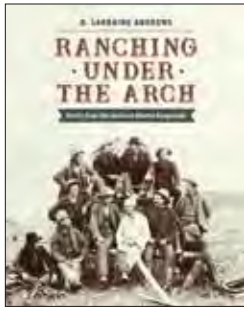


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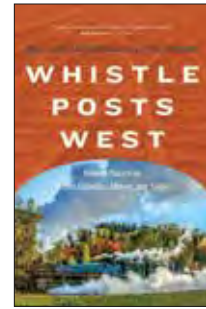
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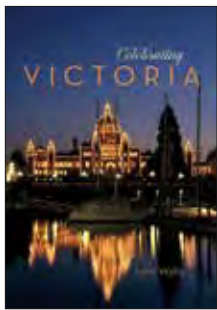
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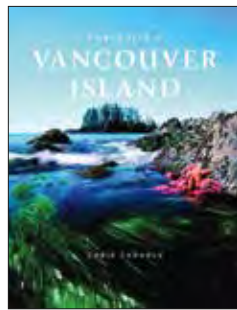
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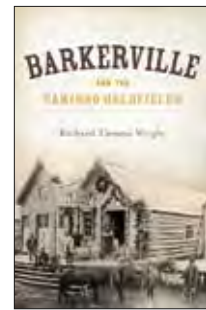
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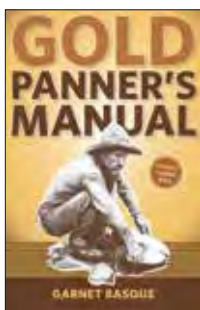
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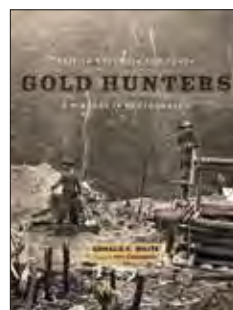
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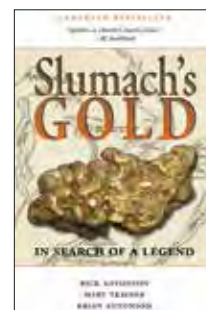
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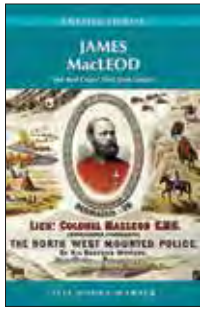
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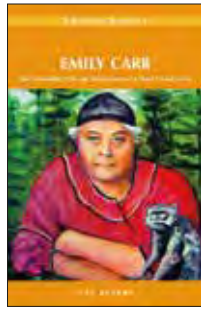
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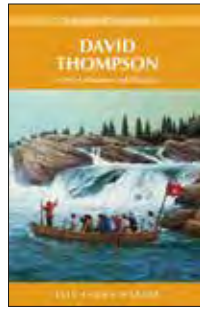
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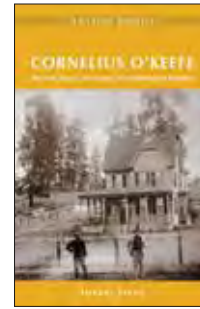
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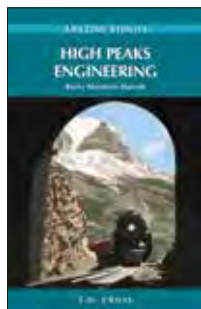
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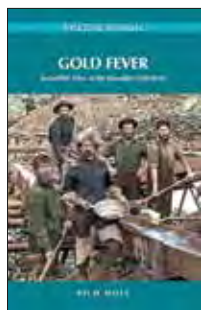
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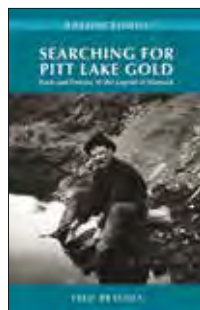
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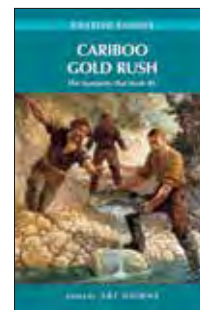
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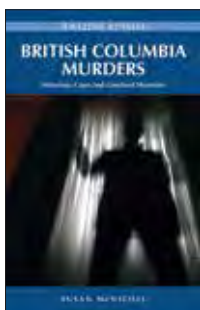
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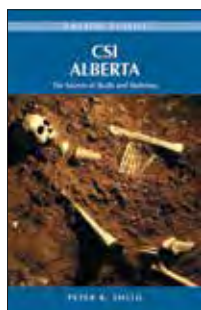
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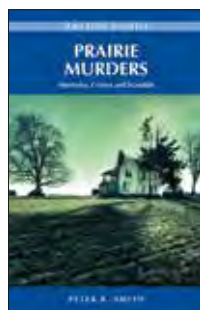
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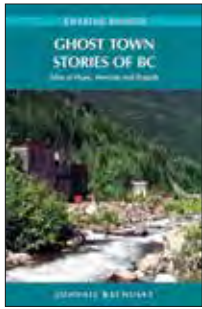
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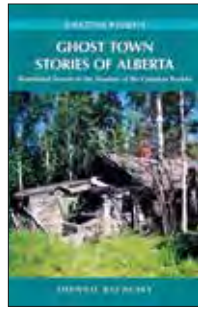
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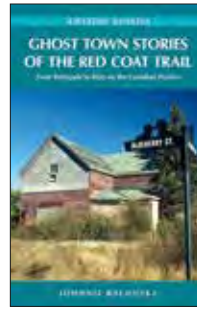
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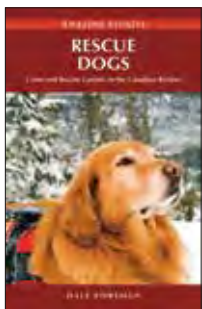
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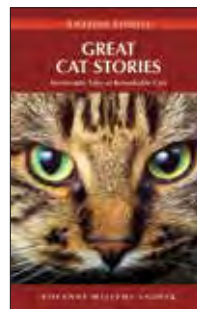
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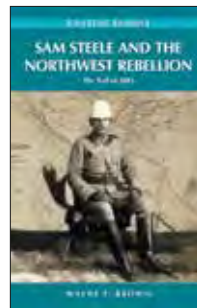
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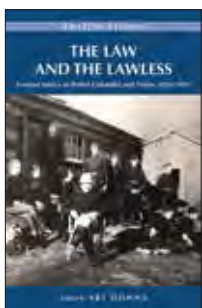
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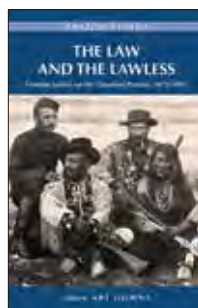
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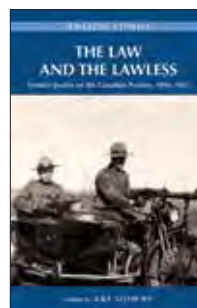
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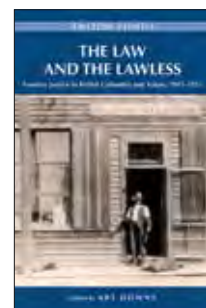
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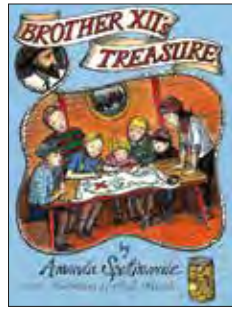
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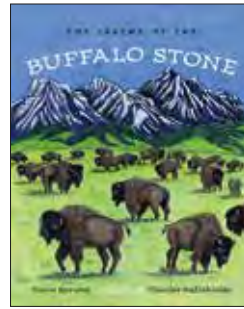
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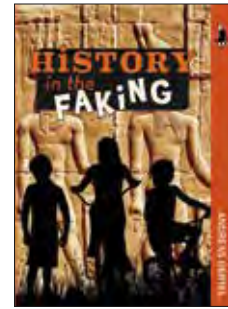
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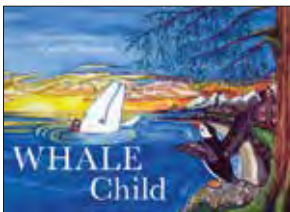
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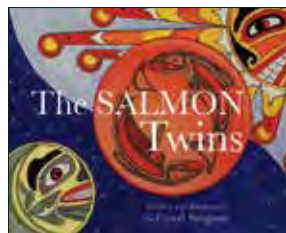
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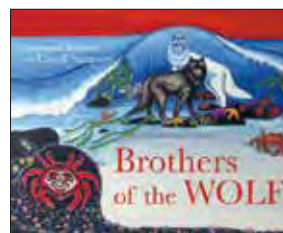
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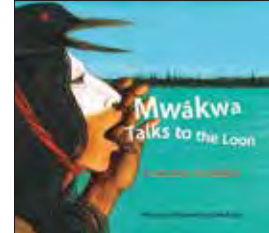
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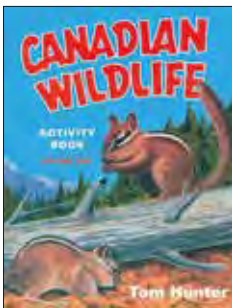
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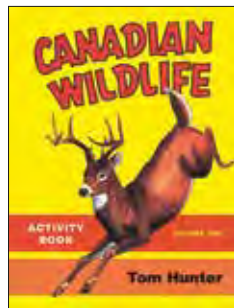
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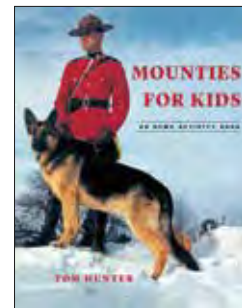
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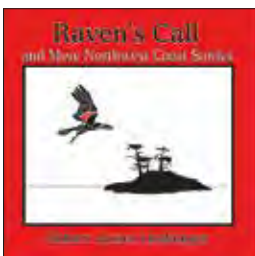
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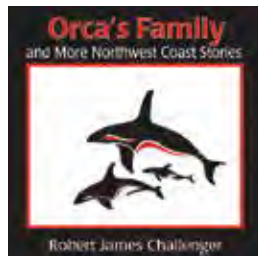
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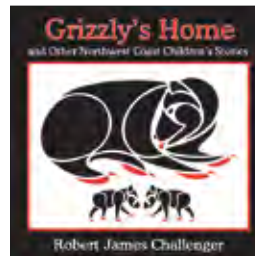
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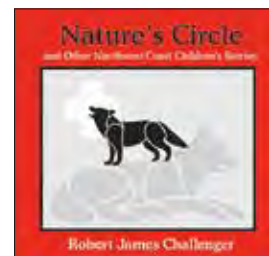
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