

FALL '23

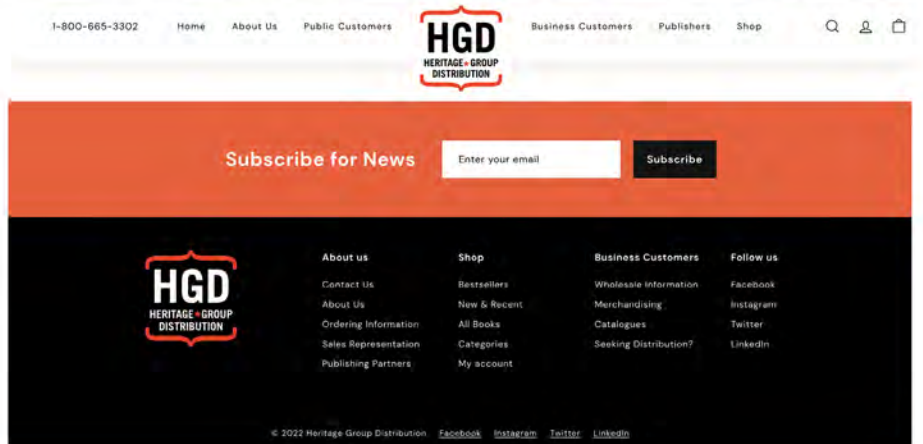
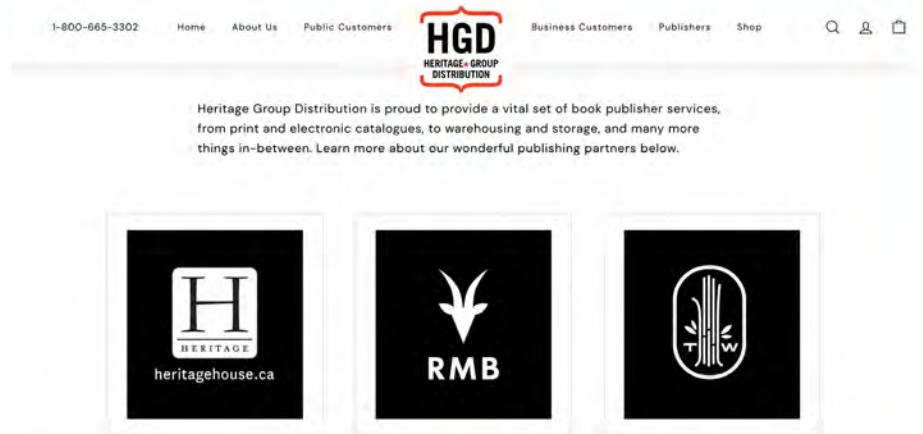


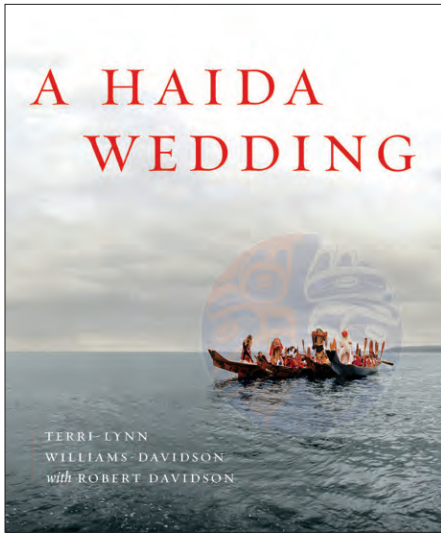


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A Haida Wedding

Terri-Lynn Williams-Davidson
with Robert Davidson

A visual and cultural celebration of a traditional Haida wedding ceremony, exploring its roots, rituals, symbolism, joyfulness, and contemporary significance for a thriving Indigenous Nation.

In 1996, Terri-Lynn Williams and Robert Davidson celebrated their wedding with a traditional ceremony, the first in over a century that was legalized under Haida law. This book provides an intimate photographic window into that momentous day and marks the resurgence of a tradition that was nearly lost to colonial forces.

Relying on recorded knowledge their ancestors had shared with ethnographers and anthropologists, and the few details living Elders could recall about the tradition of guud “iina Gihl (“becoming married”) in the time before the arrival of Christian missionaries, the couple carefully planned out a seven-part celebration. It involved a canoe procession, ceremony, feast, dancing, and dowry payment, signifying the coming together of two people, two families, and two clans. The occasion is lovingly and painstakingly recounted through imagery and text in this fascinating tribute to a resilient culture and the unbreakable bonds of love and family.

Terri-Lynn Williams-Davidson is a multi-award-winning Haida musician, an artist, and a lawyer, well known for her work in Indigenous-environmental law and as a keeper of traditions. She is the author of *Out of Concealment: Female Supernatural Beings of Haida Gwaii*, and co-author of *Magical Beings of Haida Gwaii* and *Magical Beings of Haida Gwaii Colouring and Activity Book*. Born and raised in Haida Gwaii, Terri-Lynn has dedicated herself to the continuation of Haida culture. On the front lines of Indigenous Rights, she strives to open new vistas to her audiences rooted in Indigenous world views, Haida language and laws, music, and oral traditions, and branches out to explore their relevance to contemporary society.

For more than fifty years, **Robert Davidson** has worked as an artist and has produced an internationally acclaimed body of work. His work is found in a number of private and public collections including the National Gallery of Canada in Ottawa, the Vancouver Art Gallery, the Canadian Museum of History in Hull, Quebec, and the Southwest Museum in Los Angeles. His Haida name is Guud Sans Glans, which means “Eagle of the Dawn.” Davidson’s passion to revive and perpetuate a variety of forms of Haida cultural expression, including song, dance, and ceremony, has fuelled his remarkable output throughout the years. He has been responsible, among other things, for carving and raising the first totem pole in his hometown of Massett in nearly 90 years when he was just 22 years old. Davidson has received many honours for his accomplishments, including: an Inspire Award (formerly the National Aboriginal Achievement Award) in art and culture; an Order of British Columbia; an Order of Canada; the Governor General’s Award for Visual Arts; the Audain Prize for Lifetime Achievement Award in the Visual Arts; and numerous honorary degrees from universities in Canada and the US. He is a leading figure in the renaissance of Haida art and culture and a founding member of the Rainbow Creek Dancers with his brother and fellow artist, Reg Davidson. He is also one of the founding members of the Haida Gwaii Singers Society, started by Terri-Lynn Williams-Davidson.

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Indigenous Studies / Local Interest (BC)

September 2023 • \$29.95

9781772034516 • hardcover, paper over board

8.75" × 10.5", 112 pages, colour photographs

Authors' home: White Rock, BC

Heritage House Publishing

RIGHTS HELD: World, all languages, excluding Haida language

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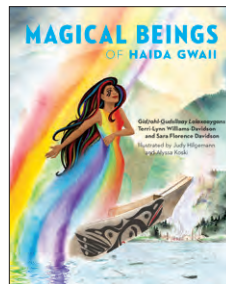
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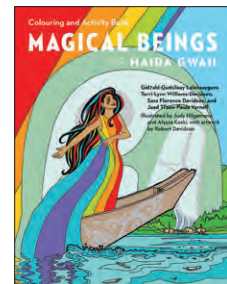
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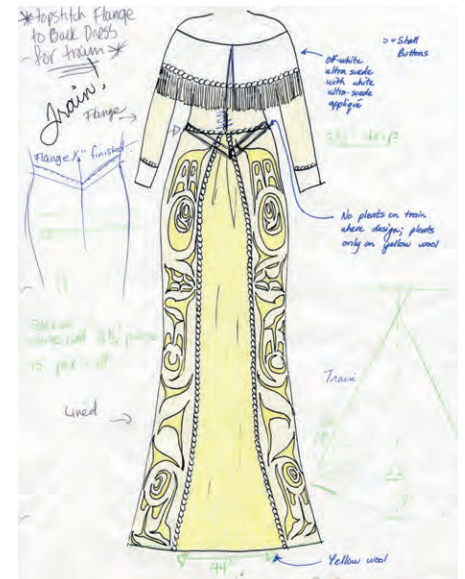
Out of Concealment
9781772031607, \$29.95

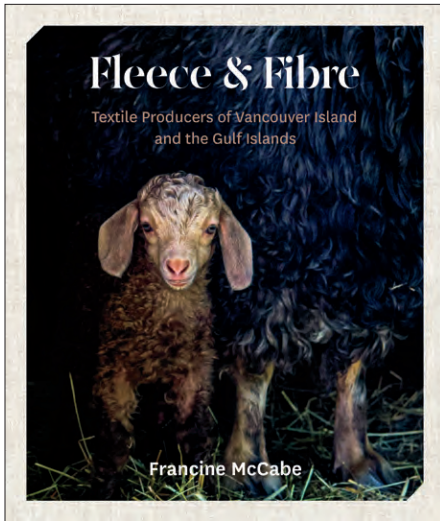


Magical Beings of Haida Gwaii
9781772032963, \$22.95, hc
9781772033700, \$14.95, pb



Magical Beings of Haida Gwaii Colouring and Activity Book
9781772033854, \$16.95





Fleece and Fibre

Textile Producers of Vancouver Island and the Gulf Islands

Francine McCabe

A fascinating look at the world of small-scale textile farms along the Salish Sea and their pivotal role in sustainable, artisanal textile production and the slow fashion movement.

Vancouver Island and the Gulf Islands are a part of a unique geographical region that can grow and process its own raw textile materials sustainably and transparently. This book explores the region's vibrant fleece and fibre community and introduces the public to this growing land-based textile economy. Richly illustrated with captivating photography, *Fleece and Fibre* presents the many fibre types produced along the Salish Sea—including sheep wool, llama, alpaca, mohair, cashmere, linen, flax, and hemp—and explains where and how they are currently being grown, processed, and used. At a time when the global textile industry is one of the most unsustainable and exploitative industries on the planet, the public is looking for local alternatives to fast fashion. Part sourcebook, part stunning coffee table book, and part call to action, *Fleece and Fibre* creates new connections between farmers, raw materials, makers, designers, dyers, and wearers.

Francine McCabe is a mixed-blood Anishinaabe writer, fibre artist, and organic master gardener from Batchewana First Nation, living on the unceded traditional territory of the Stz'uminus First Nation with her partner and two sons. She holds a degree in Creative Writing from Vancouver Island University. She is a board member of the Vancouver Island Fibreshed network and is passionate about Vancouver Island-grown fibres and nurturing the connections and transparency needed to grow a regional textile economy. She is the past recipient of the Mary Garland Coleman Prize in Lyrical Poetry and was awarded the 2014 Pat Bevan Scholarship for Creative Writing. Her writing has appeared in *Portal Magazine* and *CV Collective*.

Local Interest (BC) / Arts & Culture
 September 2023 • \$34.95
 9781772034530 • softcover with flaps
 8.5" x 10", 224 pages, colour photographs, map
 Author's home: Chemainus, BC
 Heritage House Publishing
 RIGHTS HELD: World, all languages
 AVAILABLE VIA UTP: No
 Ebook also available

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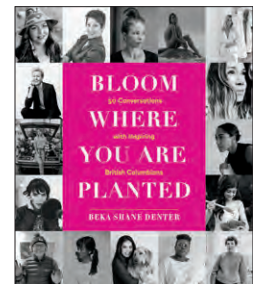
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 9781772032604, \$34.95



Out of the Fire
 9781772033434, \$39.95



Bloom Where You Are Planted
 9781772034295, \$39.95





New World Dreams

Canadian Pacific Railway and the Golden Northwest

David Laurence Jones

An in-depth exploration of how a transportation company created a vision for a burgeoning nation and played a leading role in driving immigration to the Canadian West.

History / Local Interest (Western Canada)

September 2023 • \$49.95

9781772034554 • softcover

11" × 8.5", 448 pages, colour and b&w photographs, illustrations, and maps

Author's home: Calgary, AB

Heritage House Publishing

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

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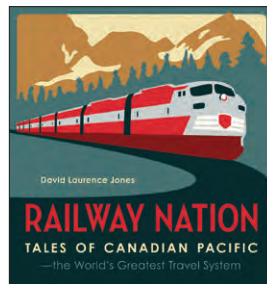
Best known for its monumental achievements in transportation technology, Canadian Pacific Railway (or "CP") was instrumental in constructing the concept—and the reality—of the country we now call Canada. In addition to building the railroad that connected the country from coast to coast, CP was also highly effective at selling the idea of a vast and rich land of opportunity and triggering a massive wave of immigration to what was dubbed the "Golden Northwest" (later the provinces of Manitoba, Saskatchewan, and Alberta). No other independent corporation in the world made such a profound contribution to the creation of a national enterprise, nor outspent a national government in populating its frontiers with settlers from specifically targeted areas, often at the expense of Indigenous populations and their traditional territories.

Tracing the history of this highly influential corporation from the initial CP contract and land grant, historian David Laurence Jones explores CP's involvement in carving out routes to the region, building towns, promoting Western Canada's arable land and economic potential to Europeans and Americans, operating steamships, spearheading some of the largest irrigation projects in the world, and devising unique settlement schemes such as ready-made farms. Illustrated with more than four hundred archival photos and colour advertisements, *New World Dreams* is the most extensive history of Canadian Pacific ever published.

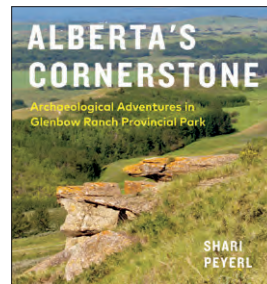
David Laurence Jones is the former manager of internal communications at Canadian Pacific Railway. A history graduate from Concordia University, he worked for fourteen years in the railway's corporate archives, researching and collecting stories and anecdotes about the CP's rich heritage. He is the author of *Railway Nation: Tales of Canadian Pacific—The World's Greatest Travel System*, as well as *The Railway Beat*, *Tales of the CPR*, *See This World Before the Next*, and *Famous Name Trains*.

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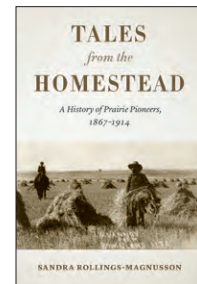
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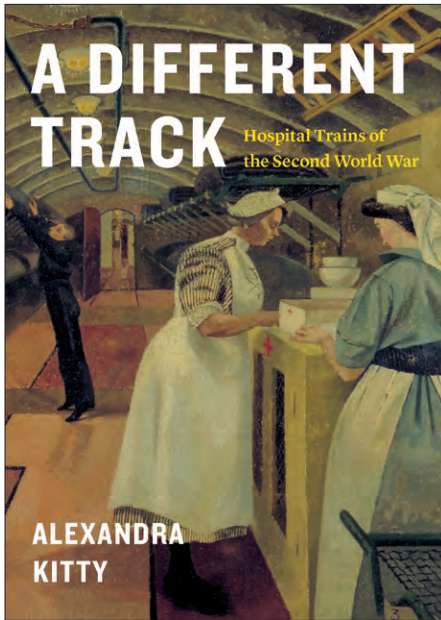
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A Different Track

Hospital Trains of the Second World War

Alexandra Kitty

This fascinating book looks at the largely unknown history of hospital trains, which wound their way across the scarred landscapes of war-weary Europe, and the doctors and nurses who sacrificed their lives treating patients from all sides of the conflict.

Railroads played an integral role in the Second World War. Trains brought food, munitions, and essential supplies; transported troops; were a means of escape for those fleeing persecution, as well as a means of transporting innocent people to their deaths. Yet there was one kind of train that improved the chances of survival every time they rolled through the battle-worn towns and cities of the European theatre of war.

Hospital trains were not a new concept in the Second World War, but their use was instrumental in this most deadly conflict of the twentieth century. Regular passenger trains were converted into mobile emergency wards tending to the critically wounded. It was an elegant solution, as train cars could be refitted with tier beds, and supplies could be easily transported along with medical staff.

A Different Track introduces readers to the world of hospital trains of the Second World War. From the nurses who ran them to the factories that manufactured them, this book looks at how these trains quietly altered the fortunes of the world. From Canada's contributions to the role of women who both healed the sick and built the trains, this is a fascinating look at one of the hidden nuggets of history.

Alexandra Kitty is an award-winning author, educator, and artist whose work has appeared in *Presstime*, *Quill*, *Current*, *Elle Canada*, *Maisonneuve*, *Critical Review*, and *Skeptic*. She was a relationships columnist for the *Hamilton Spectator* and an advice columnist for the *Victoria Times Colonist*. She taught language studies at Mohawk College, writing at the Sheridan Institute, communications at Conestoga College, metalwork arts at Niagara College, and art at the Dundas Valley School of Art. She was the first female recipient of the Arch Award from McMaster University, and is the author of a number of books, including *Don't Believe It!: How Lies Become News*; *OutFoxed: Rupert Murdoch's War on Journalism*; *A New Approach to Journalism*; *The Art of Kintsugi*; and *The Dramatic Moment of Fate: The Life of Sherlock Holmes in the Theatre*, among others.

History / Military (WWII)

September 2023 • \$24.95

9781772034578 • softcover

5" x 7", 224 pages, b&w photographs

Author's home: Stoney Creek, ON

Heritage House Publishing

RIGHTS HELD: World, all languages

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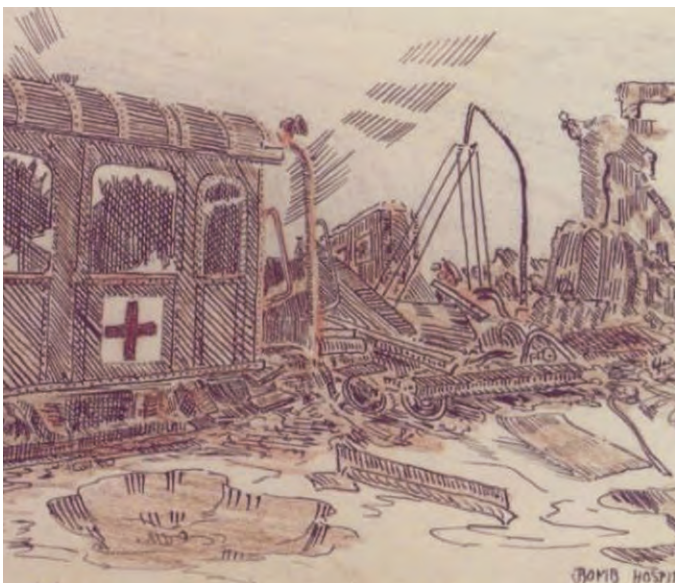
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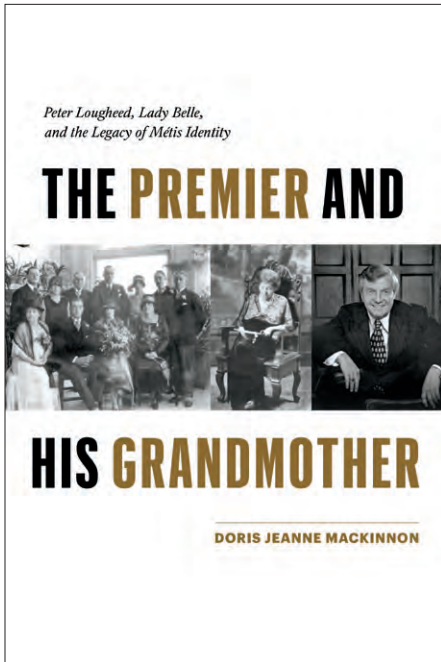


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The Premier and His Grandmother

Peter Lougheed, Lady Belle, and the Legacy of Métis Identity

Doris Jeanne MacKinnon

An intriguing look at the connections between former Alberta premier Peter Lougheed and his Métis grandmother, Isabella Clarke Hardisty Lougheed, exploring how Métis identity, political activism, and colonial institutional power shaped the lives and legacies of both.

Combining political biography and historical narrative, *The Premier and His Grandmother* introduces readers to two compelling and complex public figures. Born into a prominent fur trading family, Isabella Clarke Hardisty Lougheed (1861–1936) established a distinct role for herself as an influential Métis woman in southern Alberta, at a time when racial boundaries in the province were hardening and Métis activists established a firm foundation for the Métis to be recognized as distinct Indigenous Peoples.

Isabella's grandson Edgar Peter Lougheed (1928–2021) served as premier of Alberta at a time when Indigenous activism both achieved successes and endured losses. Drawing on Peter Lougheed's personal papers, family interviews, and archival research, this book analyzes his political initiatives in the context of his own identity as a person of Métis ancestry. While there are several publications that refer to Peter Lougheed in the context of his role as premier, few have acknowledged his connection to an important Métis pioneer family and his connection to his Indigenous ancestors.

Doris Jeanne MacKinnon was born on a farm in northeastern Alberta and attended school in the historic town of St-Paul-dés-Métis. She holds a PhD in Indigenous and post-Confederation Canadian history. An independent researcher, author, and post-secondary instructor, she lives in Central Alberta. Her publications focus on Western Canadian topics that expand readers' understanding of our diverse people and experiences. Her books are written in an engaging style that appeals to a broad cross-section of the population.

Local Interest (AB) / Biography & Autobiography

September 2023 • \$32.95

9781772034592 • softcover

5.5" × 8.5", 288 pages, b&w photographs

Author's home: Red Deer, AB

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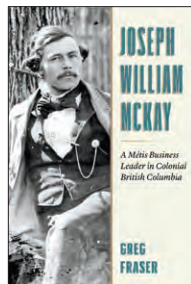
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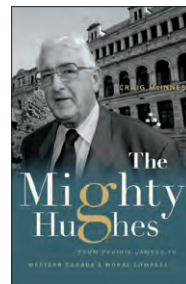
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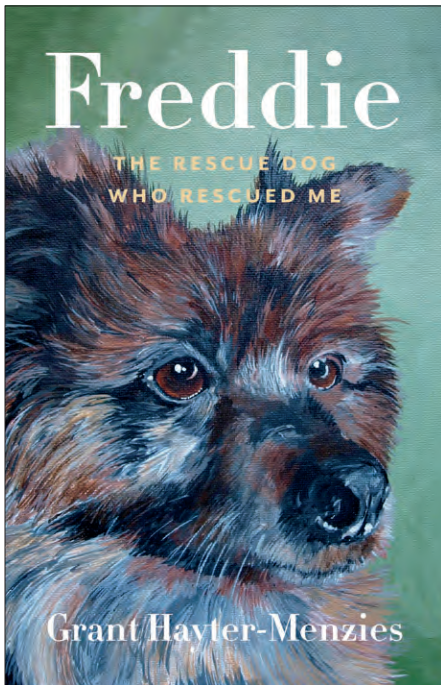


The Mighty Hughes
9781772032055, \$32.95



The Valiant Nellie McClung
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Freddie

The Rescue Dog Who Rescued Me

Grant Hayter-Menzies

The moving memoir of a writer—a biographer of historical animals—whose life was forever changed when a rescue dog named Freddie came into his life.

Rescued from a puppy mill in 2010, Freddie was a bright light in lives of his human companions and the ultimate muse for biographer Grant Hayter-Menzies to explore the human-animal bond in his books. As Grant helped Freddie overcome the fears and traumas of his early years, Freddie in turn helped Grant through some of the most challenging years of his personal and professional life. It was Freddie who inspired Grant to shift the focus of his writing from human biographies to the notable but forgotten lives of historical animals—dogs, horses, and monkeys who exhibited levels of bravery and devotion rarely seen among people. Yet as Freddie sat quietly beside his human's desk as he wrote these books, no one knew that this courageous little dog was about to face the hardest battle of his young life.

Freddie: The Rescue Dog Who Rescued Me is a heartwarming tribute to a truly unique and loving canine companion. Tracing their journey from Freddie's adoption and socialization through his growing bond with Grant to his devastating cancer diagnosis in 2020, this book will resonate deeply with anyone who has ever loved and lost an animal. It reminds us of everything that animals can teach us about love, loyalty, and courage, and is a call to action to end the unethical and abusive treatment of animals everywhere.

Grant Hayter-Menzies is a biographer and historian specializing in the lives of extraordinary and unsung heroes of the past, notably the role of animals in times of war. He is the author of thirteen books, including *Muggins: The Life and Afterlife of a Canadian Canine War Hero*, *Woo: The Monkey Who Inspired Emily Carr*, *Dorothy Brooke and the Fight to Save Cairo's Lost War Horses*, and *From Stray Dog to World War One Hero: The Paris Terrier Who Joined the First Division*. He is also literary executor of playwright William Luce. For more information, visit grantmenzies.wixsite.com/author.

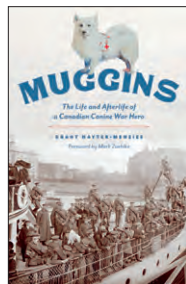
Biography & Autobiography / Animals
 September 2023 • \$24.95
 9781772034615 • softcover with flaps
 5.5" × 8.5", 208 pages, b&w photographs
 Hayter-Menzies's home: Sidney, BC
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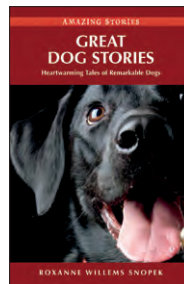
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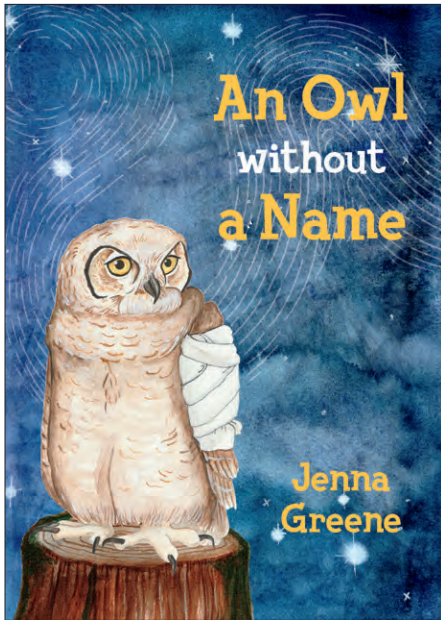


Great Dog Stories
 9781926613970, \$9.95



More Great Dog Stories
 9781894974578, \$9.95





An Owl without a Name

Jenna Greene

The charming story of a young owl's strange and disorienting journey to discover who he is and where he belongs.

When a young Great Horned Owl wakes up to find himself on the ground with a broken wing, he can't figure out where he is, how he got there, or how to get back to the tree where he lives with his parents and older sister. Is this a test, to see if he is ready to leave the nest? Is he being punished for something? Before he knows what is happening, he is whisked away to a rescue centre, where he meets other owls who are also recovering from injuries before being released back into the wild. Lonely, confused, and very self-conscious of the fact that he doesn't have a name, the young owl slowly adapts to his new surroundings. He makes friends, finds his courage, heals from his injury, and realizes that identity is about more than a name that is given to you. It's about the character that you develop, especially when you face hard times. Heartwarming, whimsical, and inspirational, *An Owl without a Name* is an uplifting tale for young readers.

Jenna Greene is an author of YA and children's fiction, best known for the award-winning Reborn Marks series, and co-host of the Jot Notes podcast, where she interviews authors from all over the world. When not writing or podcasting, she can be found in the classroom, teaching Grades 1 and 2. For more information, visit jennagreene.ca.

Juvenile Fiction (ages 7-9) / Animals

September 2023 • \$12.95

9781772034639 • softcover

5" x 7", 112 pages, b&w illustrations

Author's home: Lethbridge, AB

Heritage House Publishing / Wandering Fox

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

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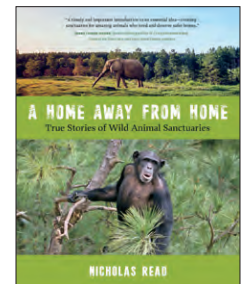
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The Grizzlies of Grouse Mountain
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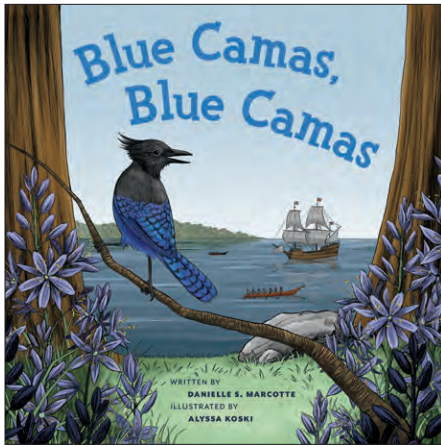


Caring for Critters
9781772033878, \$19.95



A Home Away from Home
9781772032192, \$19.95





Blue Camas! Blue Camas!

Danielle S. Marcotte (author)

Alyssa Koski (illustrator)

The captivating story of how the Blue Camas, a flower that has been cultivated on Canada's west coast since time immemorial, came to symbolize the meeting of two contrasting ways of life and the perseverance of traditional knowledge against all odds.

Blue Camas! Blue Camas! tells the story of a flower that is native to the Northwest Coast of North America. For thousands of years, it has been considered a sacred and valuable plant by the Indigenous Peoples of this region, who harvested and traded Blue Camas bulbs all along the west coast. At the height of this period, meadows would come alive with the bright wildflowers, which would attract dozens of species of butterflies and birds, and entire villages would work together to harvest the plant and ensure its continued growth. When Europeans arrived and began to colonize the land, they did not see the value of the Blue Camas plant, and in fact saw the meadows where the plant had been harvested as ideal terrain to grow their own crops. This story takes place at the point of contact between a Lkwungen community and a group of Irish settlers, who see the land in very different ways. This beautifully illustrated picture book is an ode to a way of life that was threatened and nearly destroyed through miscommunication, ignorance, and colonization. It also raises awareness for food rights, biodiversity, and the preservation of ecosystems, offering children and teachers the opportunity to discuss these important themes in an open and constructive way.

Danielle S. Marcotte is a bilingual children's book author and retired journalist. For more than thirty years, she was a CBC radio host and producer, interviewing countless artists, political figures, and citizens from all walks of life. Since 2009, she has published ten children's books, as well as articles for French and English magazines and newspapers. She is a member of La Société Historique Francophone de la Colombie-Britannique. An avid traveller, she often visits her native Quebec, as well as Atlantic Canada, the Yukon, and Japan.

Alyssa Koski, a member of the Kainai Nation, is the illustrator of *kā-āciwīkīkīk / The Move*, which was a finalist for the 2022 Governor General's Literary Award, and co-illustrator of *Magical Beings of Haida Gwaii*. She holds a BA in Visual Communications from the Alberta College of Art and Design. Koski is the recipient of the Janet Mitchell Award and the Harley Brown Artistic Endowment and the winner of the 2017 Applied Arts Magazine design award.

Children's Picture Book - Fiction (ages 4-8) / Nature

September 2023 • \$22.95

9781772034653 • hardcover, paper over board

9" x 9", 48 pages, colour illustrations

Marcotte's home: Delta, BC

Koski's home: Okotoks, AB

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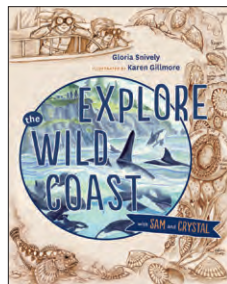
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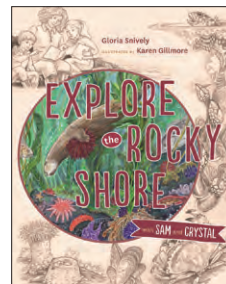
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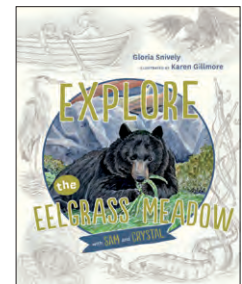
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* NEW IN PAPERBACK

Kimiko Murakami

A Japanese-Canadian Pioneer

Haley Healey (author)

Kimiko Fraser (illustrator)

The inspiring and true life story of Kimiko Murakami, a Japanese-Canadian pioneer and internment camp survivor, beautifully illustrated for a young audience.

Children's Picture Book - Nonfiction (ages 4-8) / History

September 2023 • \$12.95

9781772034677 • softcover

9" x 9", 32 pages, colour illustrations

Healey's home: Nanaimo, BC

Fraser's home: Victoria, BC

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Ganbaru is a Japanese word that means to keep going during hard times and never give up. This picture book introduces young readers to Kimiko Murakami (1904-1997), a brave and determined woman whose life embodied the ganbaru spirit. Born in the village of Steveston, BC, and raised on Salt Spring Island, Kimiko was part of a long tradition of Japanese-Canadian families who made their livings fishing and farming. During the Second World War, she was among the 22,000 Japanese Canadians who were sent to live in internment camps because they were seen as “enemy aliens.” The camps were dirty and crowded, but worst of all, they robbed Japanese Canadians of their basic rights and freedoms. Following the War, Kimiko and her family were allowed to return to Salt Spring Island and had to rebuild their farm and their life from scratch. Through it all, Kimiko—a pioneer and survivor—never lost hope. This book celebrates her achievements, courage, and ganbaru spirit through vivid illustrations and a clear, informative, and inspiring narrative.

Haley Healey is a high school counsellor, registered clinical counsellor, and the bestselling author of *On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island*, *Flourishing and Free: More Stories of Trailblazing Women of Vancouver Island*, *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon*, and the *Trailblazing Canadians Series*. A self-proclaimed trailblazing woman herself, she has taught in isolated fly-in communities, guided whitewater canoe expeditions, and plays the violin. She has an avid interest in wild places and unconventional people.

Kimiko Fraser is an illustrator and historian-in-training. She grew up constantly making—drawing, painting, knitting, sculpting, bookbinding, etc.—and has never learned how to stop. She is the illustrator of *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon*, and the *Trailblazing Canadians Series*. She holds a bachelor of arts (honours History, major Visual Arts) from the University of Victoria. She works with many mediums to create her illustrations, including watercolour, digital, ink, and tea. Most of her work is inspired by her interest in plants, history, and folktales.

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Kimiko Murakami
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KIMIKO was born in a coastal village outside of Vancouver. When she was five years old, she and her family moved to nearby Salt Spring Island.

Kimiko's family were fishers, then farmers. They raised chickens and grew tomatoes, berries, and other fruits and vegetables. They sold them to fancy places like the Empress Hotel in Victoria.



The boat arrived in Vancouver. Kimiko and her family were taken to a place called Hastings Park. They were put in areas made for animals, called barns. The barns had no indoor toilets or running water. Kimiko and her children were not allowed to leave.



Many Japanese Canadians were held at Hastings Park for a while, before being sent to other places called internment camps. Like Kimiko's family, these people had done nothing wrong. They lived in Canada, and most were born in Canada. But because they had Japanese heritage, Canada made them follow the new and unfair rules.

Kimiko and her family went through difficult times. During these times, Kimiko remembered a Japanese word that helped her a lot. The word was *ganbaru*. It means to push on through hard times and never give up. Then and there, Kimiko decided she would have a *ganbaru* spirit. She would stand firm and not give up.

When Kimiko and her family were taken from Hastings Park and sent by train to an internment camp in Greenwood, British Columbia, Kimiko did not give up. And later, when they were taken to Magrath, Alberta, to work on a sugar beet farm, she *still* did not give up.





* NEW IN PAPERBACK

Lilian Bland

An Amazing Aviatrix

Haley Healey (author)

Kimiko Fraser (illustrator)

A beautifully illustrated children's book chronicling the amazing life story of Lilian Bland, the first woman ever to design, build, and fly her own airplane.

Ever since she was a little girl, Lilian Bland (1878–1971) wanted to fly. She loved to watch black gulls soaring through the sky near her England home, and she was fascinated by the mechanics of flight. However, airplanes were still very new when she was growing up, and those who did fly were usually men. Lilian would not give up. When she could not find anyone to teach her to fly, she took matters into her own hands. She designed and built her own plane, and after many tries, she finally got it to fly. This delightful picture book celebrates the life of Lilian Bland, remembered both in England and in her adopted home of Quatsino Sound, on Vancouver Island, for her many achievements—especially her ground-breaking achievements in aviation. Told with beautiful illustrations and a clear, inspiring narrative, Lilian's story of adventure and creativity is sure to enchant young readers.

Haley Healey is a high school counsellor, registered clinical counsellor, and the bestselling author of *On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island*, *Flourishing and Free: More Stories of Trailblazing Women of Vancouver Island*, *Her Courage Rises: 50 Trailblazing Women of British Columbia and the Yukon*, and the Trailblazing Canadians Series. A self-proclaimed trailblazing woman herself, she has taught in isolated fly-in communities, guided whitewater canoe expeditions, and plays the violin. She has an avid interest in wild places and unconventional people.

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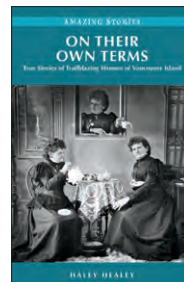
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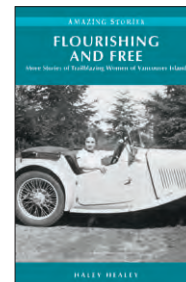
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Lilian Bland
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Flourishing and Free
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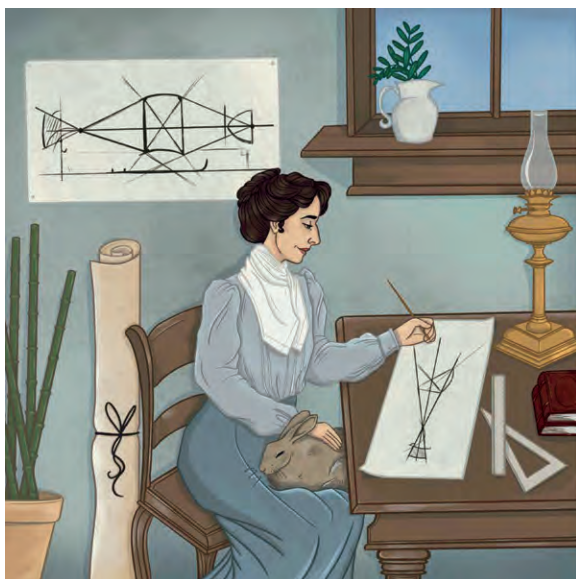
LILIAN was born a long time ago in southern England. Her mother died when she was young. Lilian spent her childhood travelling the world with her father. More than anything, she wanted to be free and to live her own way.

When she was older, she moved to Ireland and got a job as a sports journalist. She wrote about racing cars, hunting on horseback, and how to fall off a horse without getting hurt.



Lilian loved trying new things. She wanted to fly like the black-backed seagulls soaring over the ocean.

She dreamed of flying a plane, but she couldn't find anyone to teach her.



So, she set to work, designing and building her own plane!

Using her uncle's workshop, she used spruce, bamboo, and canvas to build a glider plane with twenty-foot wings.

She bought a lightweight engine and put everything together. She changed the design again and again before she was satisfied.

Lilian named her plane *Mayfly* because it may or may not fly. *Mayfly* was similar to the first plane ever flown, by the Wright Brothers. But it was her own design.

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